

EUGENE FREE weekly

FINANCIAL MELTDOWN

P. 11

SPIKE LEE'S BLOODY MESS

P. 27

IRON & WINE AT MCDONALD

P. 38

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at Phil's
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**TAKING IT OFF
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ANI DIFRANCO
RED LETTER YEAR

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ANI DIFRANCO: RED LETTER YEAR was sculpted over the course of two years, a period in which Ani continued to hone her songwriting, performing and recording skills, all the while balancing her new role as a mom. "I think I sorely needed to be slowed down" Ani reflects. The end result is an album of focused, layered, panoramic music and many others.

DAVID GILMOUR
LIVE IN GDANSK

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DAVID GILMOUR: LIVE IN GDANSK - Includes Pink Floyd favorites 'Shine on You Crazy Diamond' and 'Breathe.' In 2006 David Gilmour appeared live in Gdansk shipyard, transformed now into a rock venue for thousands of adoring Polish fans of legacy rock. David Gilmour's band is evenly matched by the Baltic Philharmonic Symphony Orchestra.

TAJ MAHAL
Maestro

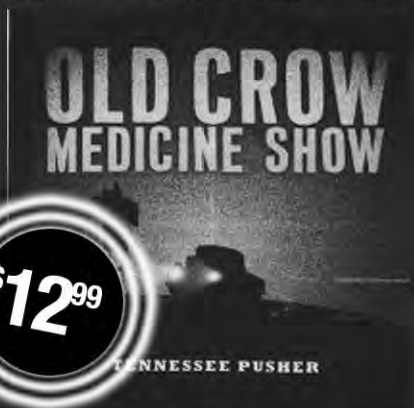
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TAJ MAHAL: MAESTRO n his never-ending exploration of the complex origins and underpinnings of American music, he has forged a four-decade career by gathering and distilling countless musical traditions from a range of geographical and cultural sources: the Mississippi Delta, the Appalachian backwoods, the African continent, the Hawaiian islands, Europe and so much more.

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OLD CROW MEDICINE SHOW: TENNESSEE PUSHER The third and most personal album by 'one of the greatest bands that A Prairie Home Companion has ever had the pleasure to host' (Garrison Keillor) contains 13 songs, including a dozen OCMS originals. The album is produced by Don Was (Bob Dylan, Rolling Stones, Bonnie Raitt, etc), who describes the band as 'The Clash Of Bluegrass Music' and 'the smartest and finest purveyors of American music to come down the pike in decades.'

JOSHUA RADIN
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EW CAST OF CHARACTERS

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VOTE YES on Ballot Measure 20-146



to **SECURE**
civilian review
of complaints
involving police.

We endorse 20-146:

State Senator Vicki Walker

State Representative Paul Holvey

State Representative Phil Barnhart

Lane County Commissioner Pete Sorenson

Lane County Commissioner Bobby Green

Eugene Mayor Kitty Piercy

Eugene City Councilor Bonny Bettman

Eugene City Councilor Andrea Ortiz

Eugene City Councilor Chris Pryor

Eugene City Councilor Betty Taylor

Eugene City Councilor Alan Zelenka

Eugene City Councilor-Elect George Brown

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Former Eugene City Councilor Paul Nicholson

Former Eugene Police Auditor Cris Beamud

Eugene/Springfield NAACP

Community Alliance of Lane County - CALC

American Civil Liberties Union of Oregon - ACLU

Sexual Assault Support Services - SASS

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Guadalupe Quinn, Causa -

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YES on 20-146

The City Charter provision that created external review of complaints involving police is written so that the Police Auditor, the Civilian Review Board, and the authority they need to do their jobs, are optional. Measure 20-146 will edit the charter language so those positions and their authority are permanent.

To learn more about
Measure 20-146 please go to:
www.yeson20-146.org

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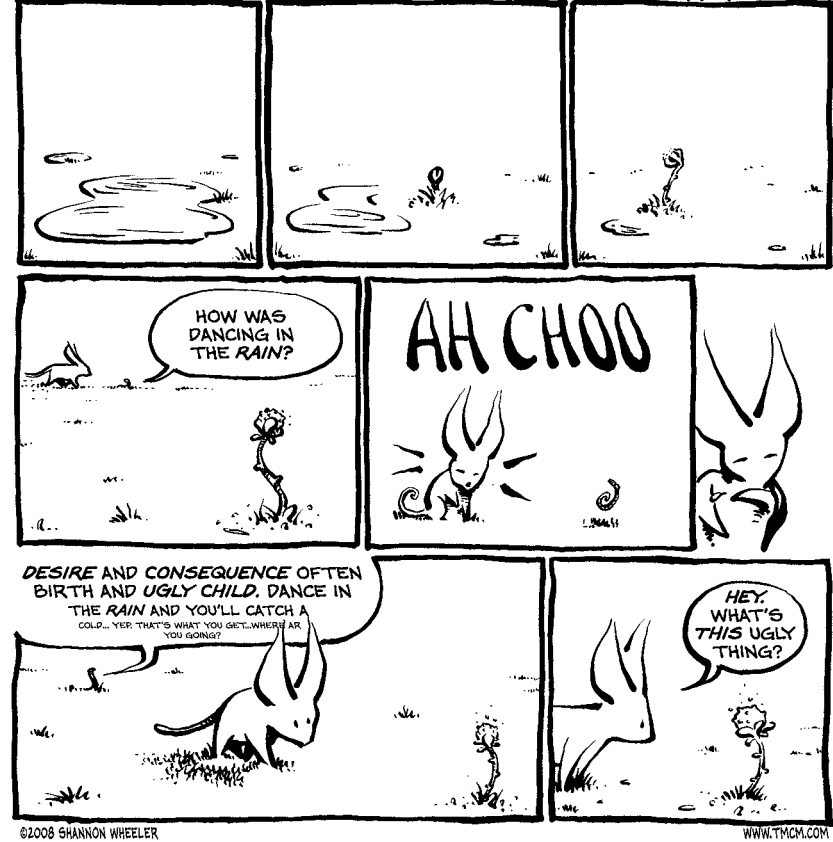
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How to Be Happy (CUTIE ISLAND) 5 OF 8 by Shannon Wheeler



Letters TO THE EDITOR

UO EXCLUSION ZONE

My comment is on the exclusion zone for certain people who hang out in downtown Eugene.

Let's see how we can apply the exclusion zone theory to beloved Duck games. At the opening game, 44 people were ejected from the game due to disorderly conduct, only six of whom actually got tickets. Should "those people" be outlawed from the game for a length of time? Would the world come to an end? I'm sure the same people over and over again ruin the game for "those people" who enjoy watching sports.

Only seven received DUI's once out on the street? The number should be higher. Just think of all the people arriving early for tailgating who continue to drink during the games and then are let out on the streets to drive. Once again alcohol, the country's legal drug, is given a polite look the other way. Perhaps the Sheriff's Department could get grant money to pay for the extra patrols, like they did for the dreaded Country Fair in Veneta, where "those people" gather once a year, and give out tickets for driving too close.

Track Town, you should be ashamed of yourself. You OK tailgate parties at the stadium where "those kind of people" drink to their hearts' content, unbothered by police? And yet Autzen stadium bans concerts due to the noise level. What about the loud noise from all the crowds cheering and the loud foghorn blowing? Isn't that a problem? What a bunch of hypocrites. In a town like Eugene that deems itself so open and liberal, how can it condone sanctioned drunk fests? "Those kinds of people" can always be defined by every group as a way to oppress people who are different.

Diane DeVillers
Eugene

CHRONIC SPIN

Is Jim Torrey Eugene's whirling dervish? Not only does he give new meaning to public career-hopping (or is that hoping?),

but in his frenzy to energize his base, using as he does the Karl Rove playbook, he has missed an important pronouncement from his mentor: Even sleaze meister Rove now says negative attacks on political opponents are no longer appropriate.

Is Torrey's scurrilous personal attack ad saying that Mayor Piercy disrespects Eugene police to be attributed to chronic whirling disorder (CWD)?

To reprise Joseph Welch, "Have you no sense of decency, sir?"

Robert L. Weiss
Eugene

RESPECTING THE POLICE

Some people will say anything to get elected. Jim Torrey's accusation that Mayor Kitty Piercy does not respect the Eugene police is one of those statements.

I've known our mayor for 30 years, and I know that his accusation is false. Piercy respects and appreciates Eugene police. She also, unlike Torrey, supports the independent Civilian Review Board, as does the majority of Eugene voters.

Torrey seems to believe that respecting the police means allowing them to operate without oversight. Perhaps this explains why the Magaña/Lara reign of violence against women was allowed to continue for years during his tenure.

Maybe it also explains why then-Mayor Torrey sat passive in his car and only watched as the police rioted against peaceful protesters and innocent bystanders with pepper spray, tear gas and fire hoses at the infamous tree-sit on June 1, 1997 — a police riot that resulted in another costly legal settlement paid for by the taxpayers of Eugene.

Piercy respects the police and appreciates the difficult and dangerous job they do every day. She also believes, as does the majority of Eugene voters, that the independent police review board provides valuable oversight that was sorely needed when she came into office.

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LETTERS TO THE EDITOR

Piercy is poised to lead us honestly into the future, while Torrey proposes to drag us dangerously into the past. Please vote for Kitty Piercy for mayor.

Mike Helm
Eugene

THE VODOU THAT I DO

Thank you for your cover story (9/4) on Vodou and Santeria and for actually getting it right. I'm from South Jersey. I've lived here six years now. I practice Vodou — in my own quiet way. I suppose I could be more open about it ... but I grew up in a very religious family who were very unforgiving towards other spiritual/religious views, so my quiet ways have just stuck, even though I live 3,000 miles away from them now.

Thank you for bringing to light this wonderful religion and for the respectful manner in which it was written.

Lorraine Montalvo
Eugene

TORREY'S EQUIPMENT

A recent *EW* issue (9/18) had a photo showing Jim Torrey riding an unidentified piece of equipment in the Eugene Celebration parade. Given some of the dubious statements he had made about Major Piercy, is there any chance that piece of equipment is a manure spreader?

G. Dennis Shine
Springfield

GREEN'S DESPERATION

Under stress, often our true nature is revealed. Bobby Green's recent campaign tactics indicate that he is desperate and quaking in his shoes. In violation of the spirit of election law, Green is using campaign funds to advertise a series of "town hall" meetings involving county employees. Some of the panelists participating in these town hall forums don't realize that they are publicized with money from his big contributors. This is not the first time Green has blurred the lines between right and wrong. Visit Bobbywatch.com and take the time to evaluate for yourself if Green is ready for a rest from public office after 14 years at the helm of Lane County. Personally, I'm ready for a change.

Ruth Perkins
Eugene

TORREY'S TENURE

Does anyone remember what Jim Torrey actually did during his eight years as mayor of Eugene?

He misled voters into believing they could approve a road that would in fact never have been built since only a fraction of the funds were available and since the route would have violated federal law by

destroying essential wetlands.

His "leadership" brought alarm from Amnesty International to Eugene when serious human rights violations occurred.

On his watch, Magaña's misconduct tarnished the reputation of our police, at great cost to taxpayers.

He had no interest in the chance to protect the Amazon headwaters when sellers offered it at a reasonable price.

Did he set the pace for fixing potholes? No. Did he prepare alternative business plans anticipating the time when Hynix would depart? No.

Did he give Eugene the thriving downtown we need? No.

Did he befriend developers who would back his current manipulative, bulldozer campaign? Yes, he did.

A vast, unsustainable sprawl at the cost of our surrounding farmlands would be his legacy if he had another chance.

I don't want to see it.

Elaine Weiss
Eugene

15,000 DOORS

You should see eyes pop and jaws drop when I tell voters in north Eugene that Bobby Green had his first "town hall" event in more than 13 years as county commissioner this August. As a volunteer for the campaign to elect Rob Handy, I've knocked on a lot of doors, and I've learned how important it is for citizens to have a commissioner that is accessible and listens to their concerns.

Most of the people I talk with know of Bobby Green because they read about him in the paper, but they've never seen or heard from the man that's supposed to be representing them — until now — when he faces the biggest election challenge of his career as a politician.

In sharp contrast, Rob Handy's sincere interest in understanding the needs of the voters has motivated him to personally knock on over 15,000 doors since January! If that kind of determination, sincerity, and commitment to the voters inspires you as much as it does me, elect Rob Handy county commissioner in November.

Allen Hancock
Eugene

DISGUSTING PRACTICE

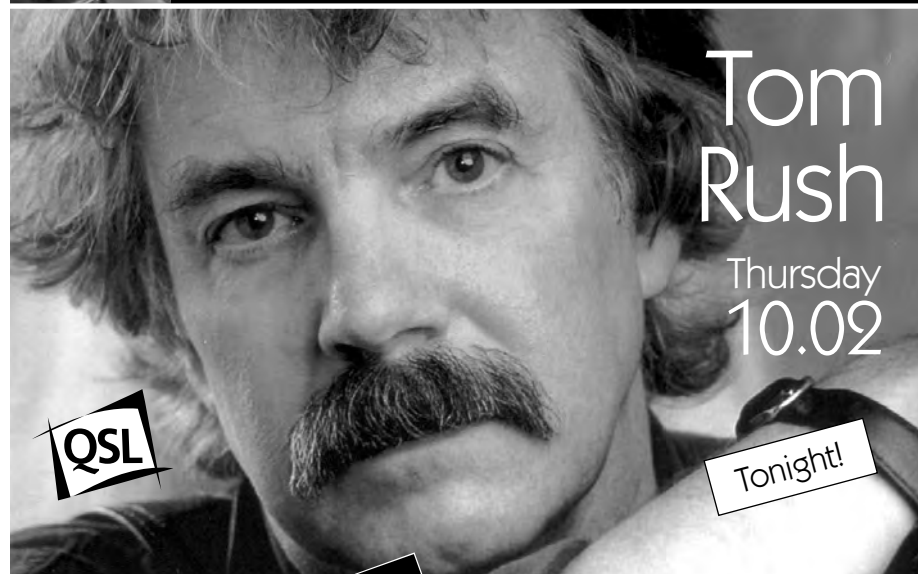
Why would your article on voodoo and Santeria (9/4), which began so well with Antonio Vicioso's emphasis on music as a means to "bring down" the spirits, end up including Hardson's and Calhoon's ridiculously shallow justifications for animal sacrifice by saying that it is "no more wasteful than buying a package of chicken wings" and that it honors the animal? Was this some sort of sickening



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LETTERS TO THE EDITOR

joke on their part? Did they really think that we would all swallow their suggestion that one bad practice justifies another? Are they not aware that many people who see the disgusting nature of animal sacrifice also find "detached" animal "farming" practices horrifying?

But furthermore, in my conversations with medicine women and men of Latin America and the Middle East while doing research on animist societies, it was always evident that those who really had the power to call spirits and do something worthwhile with their supernatural presence did not need to resort to props of any kind but did everything *purely* on their own. In fact, they told me over and over that one of the surest ways of identifying the charlatans with little or no spiritual power at all was the use of "tools" and particularly sacrifices. One of them, an Amazonian medicine woman who was respected throughout an enormous region, summarized it by saying: "The real spirits that are worth contacting would be repelled by anyone thinking that killing an animal would be a way to establish communication."

Fernando Sonoro
Eugene

striking back because of the anger I felt over incidents of alleged police misconduct.

I've noticed the "blue wall" of police culture while not noticing the walls of mistrust and suspicion I've erected. I've noticed the "us vs. them" attitudes of police while not noticing I'd created my own "us vs. them" world. I've given lip service to the goal of improved police/community relations while often acting counter to it. Now, I'd rather do the work I do without the enmity element.

I really hope there will be a joint session with the police. I hope to look into the faces of the people I have profiled or demonized to tell them I now know this is not the way to be. This is not community-enhancing. It will not get us to the goal of a better spirit in Eugene. Maybe that opportunity will happen; maybe it won't. But I can say this to them now, publicly. I can thank Ruiz, Francesca Johnson and her staff at HRC who made us feel welcome and cared for. I thank Bob Chadwick and his assistant Deanna. I especially thank the other participants who helped me see there is a better way.

Carol Berg-Caldwell
Eugene

STRIKING BACK

On Sept. 3 and 4, I participated in group sessions facilitated by conflict resolution consultant Bob Chadwick, initiated by City Manager Jon Ruiz, concerning police/community relations. Sessions for police were also held. Perhaps joint sessions will be arranged to include community members and police. I hope so.

On Aug. 27, Ruiz also hosted a dinner meeting with about 20 diverse community members. Ruiz is committed to this and in his words will "stay at the table." I commend him for taking this step. With integrity and honesty we just might be able to turn this difficult situation around.

I've been thinking a lot about this. Since June 1, 1997, an incident which sparked efforts to secure external police review, I've spearheaded numerous campaigns to defeat tax measures for new police stations and county public safety measures. My public rationale was that money was needed more to fund crime prevention, such as alcohol/drug rehab, mental health support. I felt righteous about that because there is truth to this. But I see now that the main impetus for me was the "gotcha" element —

GET PAST THE B.S.

Many Americans doubt we have enough in common to be able to mutually talk about our central aspirations and concerns. I believe we do. But bullshit obscures it.

I don't understand how Republicans not only cheer at the Republican National Convention for Sarah Palin and others but also ardently believe in what she says about the state of our nation, the direction we need to take and how wrong the Democrats are — all the while not showing any sense of their own blinders or the grace of self-doubt.

But looking at the Democratic National Convention makes me realize how much we are alike — not in a positive sense. Almost every speech emphasized that in America if you work hard you can be anything you want, with Barack Obama as Exhibit A. That and other standard American individualist themes were everywhere at the DNC.

The idea that you can be anything you want is a lie.

Obama had a white mother, caring white grandparents and good white schools, all of which gave him the cultural capital that, together with a very high IQ, made possible what he has become. Most poor people, especially racial minorities, do not have that

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LETTERS TO THE EDITOR

kind of cultural capital. Many will end up dead or in jail by the age of 20 — that's not what they wanted to be.

Let's get past the bullshit the Democratic and Republican national conventions exemplify to see what we share in common, in a positive sense.

Sam Porter
Eugene

A NOBLE GOAL

Joe Biden said, "If I could wave a wand, and the Lord said I could solve one problem, I would solve the energy crisis." A noble goal indeed, which finally convinced me to vote for Obama, rather than Nader, to once more make a statement about the condition of American democracy.

But to go a bit beyond that. If I could solve one problem, it would be to let us recognize our animal instincts so we can work around them. These mainly include gaining personal wealth at all cost, and since we can't take it with us, making lots of little copies of ourselves so we can pass it on. These are the underlying causes of our environmental as well as most social problems.

Dan Robinson
Eugene

STOP THE SLURS

Torrey's explanation (R-G, 9/18) doesn't include the apology he should have produced for his unthinkable slur against the mayor. I have never once heard a remark or seen a written word against the police from Kitty Piercy. The truth is she has increased the number of police serving Eugene and has seen that the largest part of the city budget goes to the police department. She does support the Citizen Police Review Board and the independent police auditor. The police union disagrees and wants complete freedom from oversight. Many of us who have witnessed or had friends witness police misbehavior by a few police now appreciate the opportunity to have our complaints heard. It is time for the slurs and untrue television ads to stop!

Ruth Duemler
Eugene

LESSER IS BETTER

To Lynn Porter (9/4): I implore you to reconsider your decision to vote for Ralph Nader. I'm more on your side than you might think. In 2000 I knew very little about George W. Bush or Al Gore, but almost everything either one said sounded like variations on continuation of the status quo. So I "voted my conscience" because I knew what Ralph Nader stood for; he spoke my language. He still does, but I have lived with eight years of utter regret and embarrassment for that choice. So hackneyed to say "lesser of two evils," but it might be significant at his time.

Jim Wood
Eugene

TIMBERLAND PRACTICES

I grew up hearing constant adver-

tisements by "the tree growing people," the Weyerhaeuser Corp. I also grew up to make my home surrounded by commercial timberland, a full half-hour drive from the nearest urban area. The Upper Mohawk Valley, I was sure, would never be like similar foothill valleys in California. After all, "the tree growing people" in a checkerboard with Willamette Industries and the Bureau of Land Management controlled the lion's share of the land surrounding me.

Across the Marcola Road to the north of my holdings was a patch of tree farm owned by Willamette Industries, which clearcut the 80-acre unit 12 years ago. This was hard on the view from the north windows of my house. I could, however, have an experience similar to riding my horse on the high desert just by crossing at Marcola Road. The unit was replanted. Like much of the Mohawk Valley, it is rich timber growing land. Twelve years after looking like the high desert, healthy trees made the way impassible on horseback.

It appears that "the tree growing people" have decided to be instead "the suburbanize timberland people." There is a development underway which intends to put more houses than should be legal on productive timberland in that unit. Tom McCall would call this Californication!

John Anderson
Marcola

RIGHTS FOR RAPISTS

Nice to see that the Republicans are bringing rapists into their "big tent" by giving them their own bill of rights. Under the Republican platform, any rapist will, without fear of infringement, be able to select the mother of his child.

Douglas Hintz
Eugene



8 Locations in Eugene and Springfield

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This study of residential, industrial and commercial lands is the initial technical phase of a larger community discussion about how our community grows over the next 20 years.

The deadline for applications is noon, **Monday, October 13**.
Application forms and a position description are available at
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Sally Grace Eiler (right), locked to a barrel at the Biscuit protest

ACTIVISTS MOURN MURDERED FRIEND

Marcella "Sally" Grace Eiler was 15 years old in 2003 when she first went out in to the woods to save the old growth, and her fellow Cascadia Forest Defenders remember her as "vibrant" and "scrappy."

Eiler was found raped and murdered last week near Oaxaca where she was a dance teacher and a social activist for the past three years. Before moving to Mexico, Eiler was involved in tree-sits such as the one at the Straw Devil timber sale near Oakridge. She was the youngest person to be arrested at the 2005 Biscuit protests against salvage logging of a burned old-growth area in southern Oregon, according to fellow forest activist Laura Beaton.

Beaton, who knew Eiler from the logging protests, says she was "one of those people you remember. You see hundreds of people with dreadlocks and piercings, but she had fire and passion and dedication."

The first time many of the Forest Defenders met Eiler was when she showed up to participate in the Straw Devil tree sit. "She was all glammed out," says Beaton, "in a sparkly mini-skirt, ripped tights and Converse. She was working just as hard as anyone else, and she looked like a rock star."

Eiler was also called "Ratty," probably because of the two pet rats kept with her in the forest, according to fellow Straw Devil tree-sitter Ohia. She was known for her musical and dancing talents as well as her ability to wield a pickaxe in the forest during the tree sits. "Sally was the youngest of us," says Ohia, "and I think that in some ways that made her one of the strongest and wisest. She knew without a doubt, and acted on her knowledge, that she wanted to help the world be a richer, fuller, safer place."

Mexican police have arrested a suspect, Omar Yoguez Singu, and activists who worked with Eiler on indigenous issues in Mexico place her death in the context of the "widespread repression against the social movement and directed particularly at international observers."

But her friends in Eugene prefer to remember her passionate life more than her death. Beaton says, "It's the whole butterfly effect – little things she's done will have an effect for a long time to come." – *Camilla Mortensen*

DOWN TO ASBESTOS

Down To Earth, Eugene's popular home-and-garden store for the eco-conscious, ran into an environmentally unfriendly substance while doing roof repairs at the store's nearby warehouse last week.

According to Down To Earth president Zeph Van Allen, roof work was being done on the warehouse when "some material came down and settled on the warehouse floor." He says, "It was not 'til we had it tested that we had any idea" it was asbestos. The air quality in the building on Shelton-McMurphy Boulevard was later tested and found to be safe, but employees cannot return to work until the asbestos has been cleaned up.

Asbestos was a popular building material used for insulation and fire retardance due to its sound absorption, tensile strength and heat resistance, and it is found in many older buildings. Since it became widely known in the 1980s that inhaling asbestos fibers causes scarring of the lungs and cancer, its use has been largely discontinued. If asbestos is found in a building, as it was at Down To Earth, it is either left alone and sealed in place (undamaged asbestos doesn't release dangerous asbestos fibers) or professionally trained contractors can remove it, according to the Environmental Protection Agency.

Down To Earth employees say they worked for several days while the asbestos fibers were in the air.

While Down To Earth was getting the asbestos tested and the warehouse checked and taken care of, the company had to lay off many employees working in the warehouse for about two weeks. Unemployment checks are often much less than a worker's actual salary, so the lay-offs are "a big issue" for those affected, says Van Allen. – *Camilla Mortensen*

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

SUSTAINABLE EUGENE?

Portland has racked up another award as a top "green city" this month, with SustainLane.com deeming the city, once called Stumptown for its enthusiastic logging, worthy of first place, as it has every year since the rankings began in 2005.

While Eugene didn't qualify to compete for this green city award (SustainLane only ranks the most populous cities in the nation for this report), it begs the question: Are Eugeneans as green as we think we are?

In a green cities ranking done by the magazine *Popular Science* earlier this year, Eugene came in fifth, with Portland first. The magazine reported it was EWEB's renewable clean power that earned a perfect score of 10 in the energy category (however, Oregon's troubled salmon populations may beg to differ on just how "sustainable" hydroelectric power generated by dams really is).

Eugene was also beaten by Corvallis and Portland this year as a green city in *Country Home* magazine's "best green place to live" rankings. Corvallis was number one, Portland came in second and Eugene/Springfield came in sixth.

Eugene is edging closer to catching up to more highly ranked sustainable cities like Portland thanks to things like Market of Choice's recent decision to get rid of plastic bags (well, OK, cornstarch, but neither degrades in a landfill). Portland is looking to ban the bags entirely or charge fees to use them.

Though Eugene did win an award as a number one green city back in 2006 in a *National Geographic Green Guide*, we've

been looking to regain our top spot ever since.

Mayor Kitty Piercy has launched a challenge (www.sustaineugene.com) to reduce the carbon footprint Eugene's residents generate, and the city gives a "Bold Steps Toward Sustainability" award every other month to businesses that "take extra care in how they treat people and the planet, while supporting prosperity."

Eugene's Sustainability Commission is searching for ways to increase Eugene sustainability quotient in the areas of social equity, environment and economy. The 13-member commission meets monthly and makes recommendations to the City Council on sustainability issues. The next meeting is Oct. 15, and meetings are open to the public. — *Camilla Mortensen*

SAFER STREETS

Eugene's streets have become a lot safer in the last decade, according to city data on traffic accidents.

The rate of traffic crashes per capita in Eugene declined 25 percent from 1998 to 2007. In 2007 Eugene had almost 600 fewer traffic accidents than in 1998 despite an increase in population of more than 24,000

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,174 U.S. troops killed* (4,169)
- 30,662 U.S. troops injured* (30,642)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 95,866 to 1.1 million civilians killed*** (95,640)
- \$558.2 billion cost of war (\$556.3 billion)
- \$158.7 million cost to Eugene taxpayers (\$158.2 million)

* through Sept. 29, 2008; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

people.

The number of accidents tends to fluctuate year to year, but the trend is clearly downward. The number of crashes in 2007 was 11 percent less than the average number for the past decade.

With increasing population the injury accident rate per capita dropped by a third compared to 1998. But the number of injury accidents increased from 416 in 2004 to 769 in 2007. Overall, the number of injury accidents in 2007 was slightly higher than the decade average.

The bike accident rate per capita over the decade dropped 56 percent, and the pedestrian accident rate per capita dropped 62 percent. — Alan Pittman

SHOW ME THE MONEY!

What if someone told you that you could go to school, earn credits and receive money to continue your education? You'd think it was some kind of weird infomercial, wouldn't you? Yet thanks to LCC, some students have gotten thousands of dollars in scholarships.

LCC recognized that students often need help paying for college and initiated "Show Me the Money!" a "learning community" made up of two courses that help students apply for scholarships. According to LCC, learning communities are established when students enroll in two or more classes together, creating a common cohort or "community" of students. Faculty members teaching the courses also work together, often attending each other's classes.

"Show me the Money!" consists of two courses, one titled "Writing for Scholarships" and the other "Scholarships: Money for College." Both sections are taught winter term.

Together, these courses help students prepare and apply for scholarships offered at LCC through The Lane Foundation as

well as statewide scholarships offered through the Oregon Student Assistance Commission.

Daphne Gabrieli, who has taught "Writing for Scholarships" at LCC for four years, has been helping students through the essay writing process in applying for scholarships.

"We look at their drafts from first to final," says Gabrieli. "Our work is helping students stay in school and fulfill their life visions."

Beth Landy and Mary Parthemer, who are both counselors at LCC, teach "Scholarships: Money for College." This course is aimed at providing students with structure and helping them write their essays for scholarship applications.

"It functions as a four-credit class with a team of instructors," says Landy. "By March 1st in our class, students have completed the whole process to apply for scholarships."

According to Gabrieli, in one of the courses about two thirds of the students earned scholarships, and many students who may not get a scholarship during the course will get one the following year using the skills they gained.

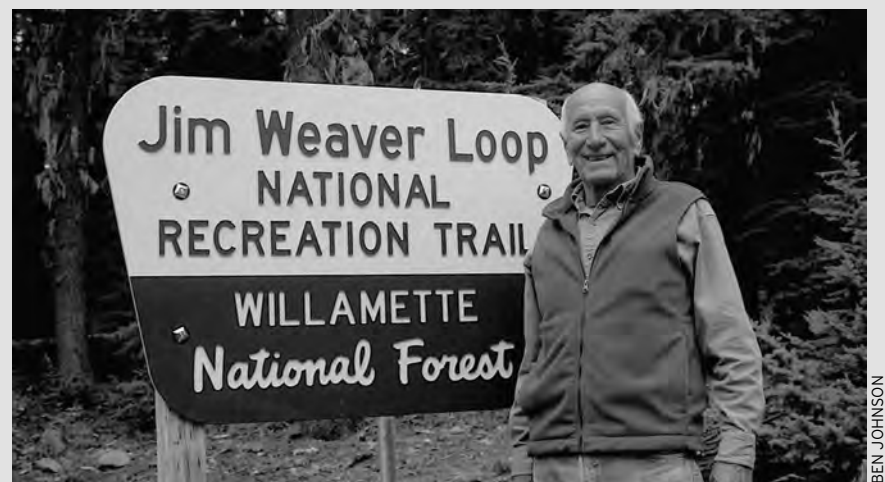
Kelly Flower, a former student at LCC who attended both courses four years ago, says, "They're both very demanding, hard classes that are well worth it. A lot of the work you did was self-discovery and making that marketable."

Flower not only successfully completed the courses but also received a scholarship from the Ford Foundation, one of the most "coveted scholarships" out there, according to Gabrieli.

"I wouldn't have continued with my bachelor's degree if it weren't for the scholarship," says Flower.

"Show Me the Money!" has been a huge success at LCC, with the course fully enrolled by the second day of registration.

"It is one of the most gratifying courses I've ever taught," says Gabrieli. "I've had students come up to me and say that without



BEN JOHNSON

• Until now, **Jim Weaver** would not allow a bridge or building or marine center or anything else to be named for him, although he was a popular Democratic congressman elected six times by the voters of our Fourth District. But he was persuaded by his successor and former staffer Congressman Peter DeFazio and the Forest Service to agree to the Jim Weaver Loop Trail, 19.6 beautiful miles around Waldo Lake in one of the wilderness areas he fought to preserve. The trail was dedicated Sept. 29 with maps, a classy sign, and a gathering of family, friends, former staff and even a few political antagonists. Gov. Kulongoski, always happy to leave Salem for the woods or a trout stream, expressed "deep appreciation for your service to the people of Oregon and to this country."

He remembered how Weaver was ahead of his time, working for the natural environment in the mid-'70s. Now we know, Kulongoski said, that the environment, energy and the economy are all connected, requiring an economic development strategy reflecting that. Although he was one of the instigators of the dedication, DeFazio couldn't leave D.C. because of his leadership role in opposition to the first round of the Wall Street bailout. Even up there in the tranquil setting of Waldo Lake on a sunny autumn morning, Weaver was intensely following the House vote and pleased at the outcome. We asked how he would have voted on Monday morning. Against that bill, of course, for the same reasons that he fought to preserve precious parts of Oregon for the people of the state.

• A series of meetings regarding **infill and density in Eugene** is coming up in October (see Activist Alert). The Eugene Infill Compatibility Standards (ICS) Task Team has been meeting quietly since November 2007 and is preparing recommendations to the Eugene Planning Commission this fall. We got a taste of what the group is up to at City Club last Friday with a presentation and Q&A with ICS members Sue Prichard and Gordon Anslow. This is important work that will help guide what Eugene neighborhoods will look and feel like in the next 10 to 20 years, assuming the Planning Commission, City Council and staff are ready to be more proactive in guiding residential development.

Some ponderous issues are on the table regarding infill. How do we assure new construction doesn't clash visually with surrounding homes? Do we need to rehash our zoning plan to accommodate a mix of residential and commercial development? How do we avoid "density ghettos" where poorly planned infill diminishes quality of life? Should we create financial incentives to encourage the building of smaller, more affordable homes in Eugene neighborhoods?

But perhaps the biggest decision we face as a community is: Just how dense do we want to be? Eugene currently has 3,620 people per square mile. Portland has 4,041 and the Metro 2040 Plan calls for 5,000. Walkable San Francisco has 15,868 and is considered one of the most vibrant cities in the nation. Paris, with all its glorious parks and public places, packs in 63,298 people per square mile. Eugene is a highly desirable city, and people will continue moving here. Let's embrace well-planned urban infill rather than inefficient suburban expansion.

• How about a **bailout bubbling up** from Main Street to Wall Street rather than hoping a little Wall Street swill will trickle down on us peasants? The bubble-up bailout could include \$100 billion to directly help low-income people get and keep housing, \$100 billion for health care, \$100 billion to hire new teachers to reduce class sizes, \$100 billion for school buildings and equipment, \$100 billion in college scholarships and improvements, \$100 billion for public transportation and \$100 billion for new and improved parks. This \$700 billion investment would be repaid many times over in a better housed, better educated, healthier, less polluting and more beautiful, booming America.

• Eugene's burgeoning **higher education institutions** could provide a much needed counter-balance if the local economy teeters. The UO and LCC are bursting with new students in a big boost to the local economy. Improving one's résumé and retraining have become more desirable as the job market sours. The UO and LCC give an affordable bang for the buck compared to other institutions. Eugene is a culturally and naturally great place to live while getting a degree. It's odd that local pooh-bahs haven't made clean and relatively high-paid higher ed a top economic development strategy.

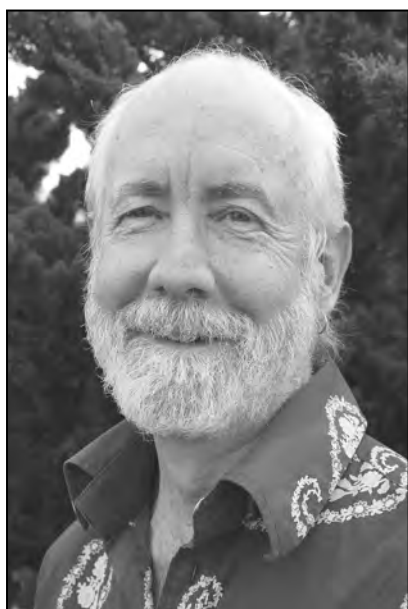
SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

BY PAUL NEEVEI

ALDER FULLER

"I love teaching, seeing light bulbs go off," says Dr. Alder Fuller, a lifelong student and teacher of life sciences and the founder and dean of Euglena Academy, an independent college-level school located in a west Eugene warehouse. Euglena, he says, "is named after the first organism I saw under a microscope as a kid." Fuller began his academic career at his hometown college, Memphis State. When a lack of math skills got in the way of his Ph.D. ambitions in Texas, he went back for an MS in probability theory and eventually earned a doctorate in biology from the University of New Mexico. He taught for seven years at a community college in Albuquerque before moving to the Northwest to pursue his dream of opening a school. Since 2002, Euglena's curriculum has focused on the biology and evolution of cells, organisms and ecosystems; and considered the challenges of global warming. "Climate change will alter the course of life on this planet," says Fuller. "We need to plan to adapt, rather than try to change it." Starting this fall, Euglena will present a free weekly 7 pm Monday event (lecture, film, or discussion) at Cozmic Pizza. For a schedule of events, a listing of Euglena class offerings and a link to Fuller's blog, visit euglena-academy.net



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Can Photographers Fly? Learn principles of aesthetics and composition tools to improve your photographs and approach photography as a meditative process. Wednesdays, 6-8 pm, Oct 8-Nov 12, \$87.

Roots: Tracing Your Family History. Learn how to research your family, find information, organize it and create a family tree. Wednesdays, 6 to 8 pm or Thursdays 10:30 am to 12:30 pm, \$90.

Black & White Darkroom. Hands on work with masking, burning, dodging, selective tinting and bleaching along with general composition. 6 to 8 pm Wednesdays, Oct 8 to Nov 5, \$57.

Register by: Phone: Call the Continuing Education Department at (541) 463-5252

Web: ExpressLane (www.lanecc.edu/explane)

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecc.edu/ce

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news Briefs

my help, they wouldn't be able to afford school this year."

Landy says, "Every year I walk away thinking, this is why I love my job."

Right now Gabrieli is working on a book and a website and also sends out a weekly newsletter about finding scholarships through email. She can be reached at gabrielid@lanecc.edu — Courtney Jacobs

WRITING FOR PEACE AND CHANGE

Getting your political views and ideas published is one way to be active this election season, but getting out an effective message is not always easy. To help local residents understand the importance of values messaging and how to frame issues the way savvy politicians do, Eugene-based Oregon WAND members Aria Seligmann and Susan Cundiff are holding two free trainings this week.

The first "Writing for Peace" Circle of Scribes gathering will be held Thursday, Oct. 2 after the vice-presidential debate at Cozmic Pizza at 8th and Charnelton. Those who wish can huddle after the debate and discuss how to reframe the issues touched upon in the debate.

A full-length, four-hour training workshop will be held from 1 to 5 pm Sunday, Oct. 5, at Mayor Kitty Piercy's headquarters at 1280 Willamette St. Cundiff and Seligmann will outline the work of George Lakoff, which analyzes the importance of understanding differing world views and the emotions raised by values messaging. The workshop gives an opportunity to understand messaging and to practice writing using Lakoff's techniques.

"The right has been leaps and bounds ahead of the left in understanding the emotional impact of values messaging and how people think politically," says Seligmann. "Lakoff has been working diligently to help progressives catch up."

WAND does not endorse candidates, but those who wish to promote a certain campaign or issue are welcome to attend.

Cundiff and Seligmann have been presenting Circle of Scribes workshops throughout Oregon for the past three years. Through collaboration with the Rural Organizing Project and with the support of a McKenzie River Gathering Foundation grant, the two WAND women have traveled throughout Oregon to reach both urban and rural communities.

For more information or to pre-register for the Oct. 5 workshop, call 683-1350.

ACTIVIST ALERTS

• A silent auction in support of Rob Handy for county commissioner will be from 6 to 8:30 pm Friday, Oct. 3, at Cozmic Pizza, 8th and Charnelton. Art, wine, gift certificates and "cool stuff" will be auctioned.



Justice Linder

• A symposium on "Elections Exposed: Women, Money, and Politics" runs from 11:45 am to 4:30 pm Friday, Oct. 3, at the UO Knight Law Center,

Wayne Morse Commons and room 175. Keynote speaker at 11:45 am is Oregon Supreme Court Justice Virginia Linder. Panel members include Suzanne Bonamici, Barbara Garfien and Joan Mandle.

• Oregon WAND (oregonwand.org) is sponsoring the Hiroshima/ Nagasaki Atomic Bomb Photo Exhibit through November at the Atrium, 10th and Olive. The exhibition is open 8 am to 5 pm Monday through Friday. As part of the First Friday Art Walk, there will be an opening reception from 5:30 to 7:30 pm Oct. 3. Hideko Tamura, a survivor of the Hiroshima bombing, will speak at 7 pm Saturday, Oct. 4. Both events are in the Atrium.

• Eugene's Infill Compatibility Standards Task Team (see Slant) is holding extra meetings this fall: Oct. 6, 13 and 20. Meetings start at 5:30 pm in the Atrium Sloat Room. More info at Eugene-or.gov.

• Lane County Commission candidate Rob Handy is hosting a forum on "The Future of Lane County: Jobs and Economic Development" with Dr. Ed Whitelaw of ECONorthwest, Commissioners



Pete Sorenson

Pete Sorenson and Bill Fleenor and Sen. Vicki Walker at 6:30 pm Tuesday, Oct. 7, in the EWEB Community Room.

• The topic of independent police review will come up at the WCC's general meeting at 7 pm Wednesday, Oct. 8, at the Whiteaker Community Center, at Clark and North Jackson streets. A mayoral candidates forum with Kitty Piercy and challenger Jim Torrey will focus on development and police issues, particularly as related to Whiteaker and its future.

Lane Area Herbicide Spray Schedule

• Near **Lorane Elementary School:** Oregon Forest Management Services (896-3757) will ground spray 42 acres with Garlon XRT, Polaris SP and AC (imazapyr) herbicides and Methylated Seed Oil adjuvant for Fruit Growers Supply Company (767-0633) near Norris Creek tributaries and the Lorane Elementary School between Sept. 29 and Oct. 15 (ODF # 50811); and Weyerhaeuser Company – South Valley (744-4600) will apply Arsenal (imazapyr) herbicide to 10 acres by backpack/hack and squirt methods near Lorane Elementary School and Crow Creek starting immediately (# 50813).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Boom and Bust

Just what got us into this mess?

On Sept. 29 Congress and the public balked at a \$700 billion dollar Wall Street bailout.

Local Congressman Peter DeFazio joined one-third of Democrats and two-thirds of Republicans (and a flood of callers to Capitol Hill) to vote against the bailout.

"I don't believe we should borrow \$700 billion in the name of the American taxpayers to throw money at Wall Street's bad debts and cross our fingers and hope it will work," DeFazio said. "If Wall Street needs a cash infusion, it should be paid for by Wall Street. We need something more targeted to average taxpayers."

DeFazio called for a transfer tax of a quarter percent on securities that would generate \$150 billion a year to have Wall Street pay for its own bailout. He also called for a "trickle up" bailout that would help the victims of predatory lending by renegotiating unfair loan terms to help them keep their homes.

DeFazio criticized the failed bailout bill as full of loopholes and weak language that would: not actually reign in Wall Street bonuses and golden parachutes; put taxpayer money at great risk with little guarantee of a payback; lack oversight and fixes for regulatory failures; and be vulnerable to profiteering by bailout speculators.

DeFazio said Wall Street needs tighter regulation. The "Bush administration's cowboy-capitalism, markets-know-best,

deregulation-at-all-cost policies willfully, wantonly and irresponsibly created this mess," DeFazio said.

Based on news reports, here's an attempt to unravel the complicated boom and bust that got us into this mess:

Boom

- Irrational exuberance ends in year 2000 dot com bust. Investors flee into real estate.
- Higher demand increases home prices.
- The dot com bust leads the Federal Reserve System to lower interest rates to stimulate the economy.
- Higher supply of money increases home prices.
- Mortgage lenders use more and more balloon mortgages with lower initial interest rates to bring in more high interest loans and profits.
- Mortgage lenders reward their staff and executives with bonuses for selling the high profit loans.
- The loans are very risky, but in a rising market, home buyers can refinance or sell to pay off the loans.
- Mortgage lenders sell loans to Wall Street to get more and more money for more and more, bigger and bigger loans.
- Wall Street gets money for mortgages by selling complex securities that hide risky loans.


- Wall Street pays executives huge bonuses for selling more and more securities with hidden risks.
- Bush administration deregulators fail to require that Wall Street banks actually have enough money in their vaults.
- Bush deregulators fail to enforce anti-trust laws, making firms "too big to fail."
- Credit rating agencies compete for business by offering top credit scores to bogus Wall Street securities.
- Pension funds, foreign governments and other big investors buy the Wall Street securities to tap into big returns from high interest rates for risky loans made possible by ever rising home prices.
- Wall Street sells "insurance" for the mortgage securities against losses.
- Bush deregulators fail to require that the Wall Street insurance sellers actually have enough money in reserves to pay claims.
- To multiply profits, Wall Street investors borrow huge amounts as leverage to buy mortgage securities.
- Housing prices and borrowing to buy them reach absurd levels.

Bust

- Developers borrow huge amounts to build huge numbers of homes to cash in on high home prices.
- Low income home buyers baited with balloon loans get switched to high payments they can't afford.
- Low income home buyers try to sell to get out of the crushing debt.
- Supply of expensive homes on the

- market increases beyond demand. Home prices fall; bubble bursts.
- Low income home buyers and developers can't sell for high enough prices to pay off their big loans.
- Banks foreclose on low income home buyers and developers who can't make payments.
- Supply of homes on the market increases; home prices fall more.
- Banks can't sell foreclosed homes for as much as they loaned.
- Banks suffer big losses. Banks fail.
- With falling home values and foreclosures, Wall Street's mortgage backed securities aren't backed by mortgages that are worth as much.
- No one can trust what the jumbled complex securities are worth.
- Small losses multiply dramatically because Wall Street investors borrowed so heavily to buy the securities.
- Wall Street firms generate huge losses.
- Big investors make claims on the securities insurance all at once.
- Big Wall Street insurers like AIG have huge losses without the capital to pay them. They fail.
- Wall Street comes to taxpayers for trillion dollar bailout.
- Treasury Secretary Henry Paulson, who himself made a half-billion dollars as a Wall Street executive during the boom, threatens Great Depression II if Congress balks at bailing out the bust.
- President gives speech admitting no regulatory mistakes.
- Public, Congress balk at Wall Street bailout.

EW

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Cascadia Wildlands Project is still saving Oregon's forests

They've been educating, organizing and agitating to protect the Pacific Northwest from habitat destruction for years now, and after a stream of environmental successes Eugene's Cascadia Wildlands Project is still saving the forests as it celebrates its 10th birthday.

CWP was once known as a group oriented more towards provoking and protesting, but over the years, it's turned into an organization that will also compromise and collaborate in order to get things done (and when that fails, it sues the pants off the federal agencies).

Unofficially conceived in the mid-1990's, CWP started blooming when some students at UO recognized the need for a voice to speak out about "logging without laws." Proposals to clearcut acres of old growth were advancing throughout the Northwest under the "Salvage Rider" signed into place by Bill Clinton, and there was no opportunity for public opinion or discourse.

"It was a sneaky piece of legislation that the Clinton administration regrets," says Josh Laughlin, conservation director for CWP and one of the first people hired by the organization.

Laughlin and other students formed what was called the "Campus Forest Action Group" and focused their efforts on direct action and civil disobedience to protest the "logging without laws" movement, he says.

The Warner Creek blockade, which took

place in September 1996, is where many say it all began. The blockade prevented the sale of a 9,000-acre area of burned timber while mainstream enviros, Earth First!ers, locals and people from hundreds of miles away set up blockades in a previously protected area hit by arson and protested government plans to salvage log those burned trees. The U.S. Forest Service eventually ordered the protesters to leave, and in the end some were arrested, but none were sentenced. While some activists went on to step up their direct actions after the success at Warner Creek, others decided to go a more strategic route, ultimately starting what is now known as the Cascadia Wildlands Project.

The organization was founded by James Johnston and Mick Garvin (among others), who were both involved in the Warner Creek forest blockade. The group was originally called the Cascadia Forest Monitoring Project. The name Cascadia comes from the bioregion most commonly known as the Pacific Northwest.

"Mick and I were probably the original instigators, but having the idea to start a conservation nonprofit in Eugene wasn't exactly a stroke of genius," says Johnston.

These days, the organization is involved in a variety of strategic lawsuits aimed at protecting Cascadia's old-growth forests and wild and sensitive places from logging, road building and other environmentally destructive activities.

With a five person staff, a seven



person board of directors and an "army of volunteers," the organization is all about "enhancing habitat conditions," says Kate Ritley, CWP's executive director.

"We are guided by an incredible staff and very committed board of directors. We see it as our job to inspire and empower people," says Ritley. "We have an opportunity right here and right now to protect,"

They count among their successes a recent landmark case that halted mature and old growth forest logging in an old-growth reserve in the Deschutes National Forest, involvement in Oregon's wolf recovery plan and stopping the logging of tens of thousands of acres of old-growth forests on public lands.

They are also working on halting the Bush administration's proposal to open up old growth and streamside clear cutting under the Western Oregon Plan Revisions.

"We are educating community members, politicians and activating the media," says Laughlin. "We're not going to try to reform it; we're going to stop it."

CWP works with people ranging from businesses who donate money to volunteers who donate their time. The organization doesn't rely on a check from the government to help protect our surroundings; instead, it relies on grassroots funding.

"Any contribution goes a long way," says Ritley. "A lot of energy will be focused on putting on great community events."

Celebrating the 10th anniversary with the annual CWP "Hoedown" is just one of the ways the organization plans to celebrate the work they do as well as gain some earnings. The Hoedown is open to the public, and all proceeds will go to support the organization. It will be from 6 to 10 pm Saturday, Oct. 4, at Avalon Stables, 80143 Hazelton Road, near Cottage Grove. Tickets are \$15 in advance or \$20 at the door. For more information about this event or the organization, visit www.cascwild.org.

Laughlin says, "Symbolically, the Cascadia Wildlands Project stands for 'wild nature.' We ensure that there's going to be wild places."

EW

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FROSH BRAINS

The year of living idiotically BY RICK LEVIN

Grand theft auto. Vandalism and property damage. Breaking and entering. Underage consumption of alcohol. Consumption of Schedule II narcotics. Forgery. Shoplifting.

The above reads like the rap sheet of a hardening to downright hardened criminal, but it is in fact only a partial recollection of the stupid stunts I pulled my freshman year at university. I'm not proud. It was a weird time of life for me as it is for a lot of people: surreal, hyper-real, echoey, hungry, crowded, lonely and almost impossibly intense.

There were other things I did of a less strictly illegal but no less ignominious nature my first year of higher education, like letting a beautiful girl who believed she was a vampire bite my neck bloody or falling down concrete staircases on purpose to draw attention to my stunt-manhood. I should say, rather, stunted manhood.

Perhaps the stupidest thing I remember doing — the thing that could have severely damaged my system but seems the least

necessary in retrospect — occurred during my very first quarter of that gorgeously confusing year. Having spent the entire night catching up on a backlog of course reading, at dawn I rabidly downed three pots of coffee before heading directly to an 8 am sociology class. It was held in Kane Hall at the University of Washington, a forum that seated hundreds of students and required a kind of Hollywood lighting system to direct attention to the professor, who in turn carried an intimidating aura of celebrity. Within five minutes of taking my seat in the front row, I had to piss something terrible, and as the 50 minutes of lecture time went by I was dragged through throes of agony so awful a sweat broke out on my face and my breathing became shallow. When class finally concluded, I stood slowly, sank slowly to my knees, stood slowly back up and walked like a Neanderthal to the restroom. I peed for minutes, took a break and then peed again.

What baffles me now is my reasoning

for not simply getting up during the lecture, going to the bathroom and coming back: I thought I'd get expelled for interrupting the celebrity professor. It is just this sort of disconnect between reason and reality that defined that year of my life.

According to recent studies, there is evidence suggesting that a good deal of maturation takes place between one's late teenage years and the early to mid-20s — specifically in that area of the human brain that integrates emotion and cognition so one can properly navigate the day-to-day world. "During the first year of college," writes Vassar-based researcher Abigail Baird, "especially at a residential college, students have many new experiences. They are faced with new cognitive, social and emotional challenges." Most strikingly, MRIs of test subjects reveal that the brain of an 18-year-old college freshman looks different than images taken of folks in their mid-20s.

As 1- to 2-year-olds acquire language and 3- to 4-year-olds acquire reason — in fits and starts and stops and stutters — so freshmen seem to acquire the rudiments of common sense.

What this data bodes for the current so-called age of consent and voting and military service and driving might send some of us adults diving for shelter, but what it means in the realm of higher education — where, let's admit it, eccentricity is the norm if not the rule — is difficult to guess. Certainly the science of psychology could be corroborated, in reverse fashion, by anecdotal evidence. College freshman are given to bouts of odd, comic, baffling, tragic and sometimes downright stupid behavior.

Like that of my friend Erik. Believing the U.S. economy headed for collapse in 1987 (just a few years off, E.), he decided to sign up for a fistful of credit cards, which he proceeded to max out buying CDs, clothes, electric guitars and a \$35,000 hair-plug surgery. Or my friend Jools, who during her first year of college "went on this weird sort of trip" where she wanted to climb everything — including the tree just within reach outside her dorm room window, where her pant leg got caught on

a tree limb and she almost plummeted to grievous bodily harm.

Or the first-year woman who believed the ATM machine she used every day printed free cash in an unlimited and never-ending supply, or the pledging frat brother who watched as his hazers tied one end of a string to a brick and the other end to his dick and then let the brick be thrown off the balcony of Sigma Chi without knowing the knot had been greased with Vaseline, or the anthro major who subsisted solely on a diet of vegan sandwiches, barbecue potato chips, Coke and aspirin.

College freshman are given to bouts of odd, comic, baffling, tragic and sometimes downright stupid behavior.

Then there's former UO frosh Maxwell (names have been changed or just plain omitted to protect the innocent and guilty alike) who, loaded on funny mushrooms, sneaked into a faculty function and, spotting a certain UO administrator, decided to assert his alpha dominance by peeing on said luminary's leg (he was stopped, thankfully, by the sudden appearance of the man's son). "It seemed perfectly logical at the time," Max says.

Yes, perfectly logical, in a one-plus-one-equals-three sort of way. If becoming an adult is a perpetual school of hard knocks, then college is as much a primary venue for socialization as for higher learning — way more than high school, for sure — and freshman year for most is that initial stage when unbounded freedom and liberation and discovery and uncertainty collide with new responsibilities and new concerns about money and time and direction. A limbic stage of sorts, a booby-trapped netherworld between adolescence and adulthood where trial and error is a tragicomic game with heavy-duty stakes. **EW**

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Ziona

PHOTO: TODD COOPER

REAL! LIVE! NUDE! ... STUDENTS?

Women dance their way through school **BY CAMILLA MORTENSEN**

It's Monday morning, and it's a school day for Oregon's college students, but Ziona isn't in class right now. She's hanging upside down, clinging to a brass-colored pole with her thighs as her hair sweeps the dimly lit stage and dance music thumps in the background.

Ziona dances at Phil's Clubhouse in Springfield and The Nile in Eugene. Call her an exotic dancer, call her an erotic dancer, call her a stripper. Ziona, like many other dancers who work in Lane County's "gentleman's clubs," calls herself a student and a future businesswoman. She's working to pay off the student loans she racked up while getting her associate's degree at LCC, and she's saving up to go back to school to finish her bachelor of arts degree. "I want to start my own business," she says, "especially in this economy."

Stereotypes about gentlemen's clubs and the women who dance at them abound in Eugene/Springfield and across the country. Sleazy, demeaning and exploitative are just a few of the adjectives that get tossed at places like the Silver Dollar Club and The Brickhouse. But despite the bad rap, some of the dancers say that this is a job that allows them to work towards a better life.

Phil Johnson (owner of the eponymously named "Phil's Clubhouse") says of the women who dance at his club, "This is a stepping stone. It's a means to an end. Dancers are like professional athletes — there's a window, and after that you need to use your brains not your feet."

Ziona, tall and slim with long brown hair, says her skills dancing and swinging on the "stripper pole" come from her background doing gymnastics as a kid and dancing her whole life, even performing at the Hult Center. The clientele she deals with at Phil's Clubhouse during the daytime hours are "really professional people," she says. "Nights are fun, a real free-for-all" because "all kinds of different people show up."

Ziona is not the only dancer to think about starting a business after she finishes school and is done with dancing. Lily "Stormy" Howard is already realizing that dream. With the help of her sister, a seamstress, and other local dancers, she's opened Dancers a la Carte on Main Street in Springfield. It's a store that caters to dancers of all types, anything from tap to salsa. Howard, herself a dancer, used her earnings to pay for training to become a

mechanic as well as a licensed massage therapist before turning her hand to retail.

Howard does caution women who are thinking about getting started as dancers at the so-called "nude bars" in town. It's not for everyone. She says, "The glitter's all wonderful for the girls, but the glitter doesn't stay if you don't stay focused. Make smart choices and realize what the consequences of those choices will be."



The women of Dancers a la Carte

The women are independent contractors at each club. Club owner Phil Johnson says he makes allowances for the schedules of the students, giving them time off when they have a lot of homework or exams. Some of the dancers say that they have time to study between dance sets and enjoy the flexibility a non-9-to-5 schedule gives them.

But is it exploitative? "I'm proud of my body and what I do. It's empowering," says Fawn, a single mom majoring in microbusiness management at LCC. "For centuries, a woman's body has been her biggest asset. It's an equal exchange. They're there for attention; we're there to make money and we give them attention."

Fawn says that when she finishes her degree she'd like to open a coffee bean roaster and coffee shop and that she'd call it "Bean Babe." Dancing pays to raise her child and work towards her beanery dream, she says. "I'd like to allow myself an opportunity in this socioeconomic climate, and you can only go so far with minimum wage."

EW



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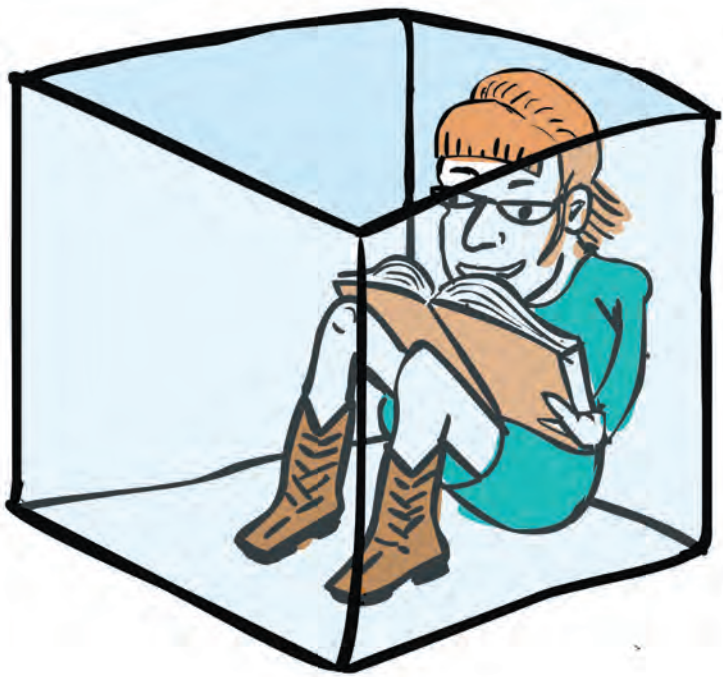
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THE JUNGLE OUT THERE

A guide to life beyond the campus box

WORDS & ILLUSTRATIONS BY CHUCK ADAMS

For most undergrads (but especially freshmen), college can feel like a cocoon. Why would you ever want to leave the bento box of a campus-based life when it offers you everything you could ever possibly need, including bed, desk, booze, drugs, sex and chicken wings? What more could a student possibly require? Well, at some point you will get claustrophobic in the close quarters of campus. This is also when you start getting curious about the wider world beyond Agate and Hilyard,

Franklin and 21st. This is where I come in — the young'un of the *EW* staff — to paint a road map for your newfound freedom in the college town we will affectionately refer to as “The Euge.”

Little Grocery Stores

Sure, the **Safeway on 18th Avenue** has the best concentration of young, attractive shoppers (check out *EW*’s I Saw You’s for proof), probably drawing from the huge clump of student housing in the

neighborhood. But the produce selection is terrible. One advantage to living in the southern Willamette Valley is the availability of local meats, cheeses and produce from regional farms and crops. Get to know the little independent groceries and pretend you know an Indian bay leaf from a California one. **Sundance** (24th and Hilyard), **Cappella** (25th and Willamette), **Friendly Street Market** (28th and Friendly), **Kiva** (11th and Olive) and **Red Barn** (4th and Blair) all stock the ingredients for a local feast, minus the pesticides and harsh fluorescent lighting.

Get Mother-Effing Jiggy With It

Acquaint yourself with the local music venues, especially the **WOW Hall** (10th and Lincoln), which you’ll miss when you leave. Heck, you’re thieving enough music off your lightning-fast DSL hookups, the least you can do is redirect all that moolah to tickets to both local and touring musicians. Also, I don’t know about the concert-going customs you’re used to back at home, but here in Eugene we dance to music we enjoy, or else what’s the point? Have difficulty dancing? See your local pharmacist for suggestions.

Get Off The Hamster Wheel

Hey joggers: Running loops around Hayward may feel historic, but shoot me in the foot if an oval track isn’t the dullest way to travel three to ten miles (don’t get me started on treadmills). And no disrespect to **Pre’s Trail**, or the entirety of Alton Baker Park, but the one-mile loop on the **Adidas Trail** connecting to the 3.5-mile loop of the

Rexius Trail up East and West Amazon Drives takes in a soft, woodchip trail along a grove of trees, meadows and Amazon Creek, where you’re more likely to run across a deer than a hobo encampment. At trail’s end, take a few swigs from the fountain at Frank Kinney Park and either loop back or continue further up the Amazon Headwaters trail for a truly rugged cross country hill climb into a recently protected tract of forest.

Say Hi to High

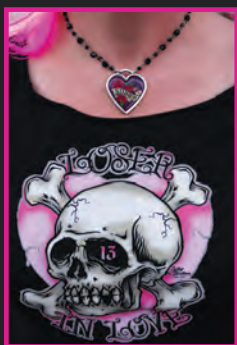
McMenamins East 19th Street Café you know all too well. **North Bank** is for when you’re old and spend all day on the putting range. But **McMenamins High Street Pub & Café** is really the microbrew staple of the off-campus dining experience. When you inevitably flee Eugene upon graduation but eventually make the nostalgic sojourn back, High Street will beckon with its homey décor, fireplaces, free Wi-Fi and good-natured but sometimes slow servers. More specifically, the prospect of High Street tots (Cajun-ized, with a side of ranch dressing) will be too much to resist.



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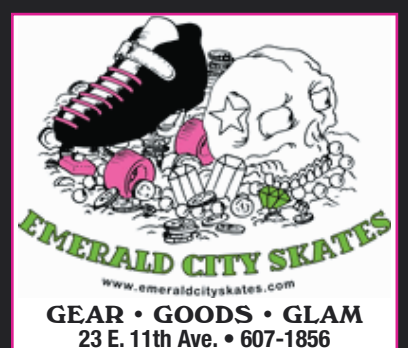


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If you're a nightcrawling minor, you're S.O.L. on or near campus. Your best bets for late-night, all-ages hangouts are across town in the lively but rough-around-the-edges Whiteaker neighborhood. **Sweet Life** (8th and Monroe) stays open 'til 11 every night of the week, offering up the best vegan cheesecake this side of Brooklyn, along with other sweets that require a cup of coffee or steamed milk to wash down the hatch. The **Wandering Goat Coffee Roasters** (3rd and Madison) is the place to go for mostly all-ages (but sometimes 21+, depending on the whims of the Goat) entertainment, such as punk and indie-rock concerts, DJs, game shows and the ever-popular Heckler's Movie Nights. Barista-perfected caffeine kicks are available 'til 11 pm every day except Sunday.

Cheapest Seats in Town Are One Town Over

Thanks to the proposed expansion of the EmX bus rapid transit line to Gateway Mall next year, checking out a second-run flick at **Movies 12** may be the fastest, cheapest and greenest entertainment around. Even now, flash your student ID for free bus service to Springfield (15 minutes and a world away from Eugene) and Gateway Mall (another world away from all that is decent), where tickets to a screening of the dumb Hollywood flicks you sometimes crave are usually less than two bucks. But beware: Once you start dubbing flicks "something I'll wait to see at the cheap theater," every movie will seem to fall into that category.



Mi Casa Es Su Casa

The unofficial slogan of Eugene's small but resurgent **house concert scene** is something along the lines of "Don't ask. Don't tell." This is where creating a Facebook profile and friending as many movers-and-shakers on campus might pay off. The sound will probably suck, and the threat of ornery neighbors and bored cops always puts a damper on what could be a thriving scene, but house shows have a unique quality that can't be duplicated nor marketed in pretty packages. Given the right connections, you will inevitably be invited to a concert at somebody's house. Go, but please step lightly. **EW**



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WHAT'S happening



This week's **First Friday ArtWalk** begins at the Mayor's Art Show, ends at the Salon des Refusés and is led by former S.L.U.G. queen Bananita Sluginsky. If you haven't yet sampled Eugene's both tasteful and tasteless arts and culture scene, now is definitely your chance. At Jacobs Gallery at the Hult Center, the Viewers' Choice award at the Mayor's Art Show will be presented before the tour hops across the street to see work by Jacobs Gallery Director Beverly Soasey. Stop #3 dwells for a bit on JS Bird's mixed media paintings (pictured) at La Follette Gallery then jets across three blocks to DIVA, which offers a sneak peek at artists who will be opening their studios to visitors Oct. 18-26. Lastly, the slug crawl ends at New Zone Gallery for the Salon (where viewers can award ribbons at \$5 a pop to the work they like). See Friday Calendar.

Don't be fooled by the "international" part of the **Eugene International Film Festival**, taking place at Valley River Center's Regal Cinemas Friday through Sunday: Many of the films screened are actually quite domestic (made in the U.S.) and regional (Pacific Northwest). We don't know



much at all about this obscure festival (having received no press materials) but its website is somewhat helpful. The site tells us that *The Showdown* (pictured), which juxtaposes a duel between a pitcher and a batter with two gunslingers in the Old West, will be screening at 7:45 pm Saturday. There's also an awards celebration on Sunday that you can attend if you pony up \$25 cash. See www.eugenefilmfest.org and Friday through Sunday Calendar.

This is a very, very, very rare week for Eugene's concert scene. There are literally too many options to choose from. And if you are a fan of hip hop, you're especially in luck. Well, quit your drooling and get a game plan 'cause the odds of a sold-out show putting a damper on your week is more than likely. We suggest starting the party with **The Pack** and **Cataracs** at WOW Hall on Thursday, Oct. 2. On Saturday, check on tix to **Talib Kweli** at the McDonald. If sold out, get your low-riding ass over to WOW Hall for the superdank **Ill Bill** and **Sean Price** co-billing. Next Thursday, Oct. 9, your choice falls between the hip hop flamboyance of **MURS** (pictured) and **Kidz in the Hall** at WOW Hall or the prince of reggae-hop **Ky-Mani Marley** (aka Baby Marley) at Indigo District. See Calendar.



If you watch what's broadcast on that infernal invention the television, you've probably heard **Rogue Wave** (pictured) without realizing you were hearing Rogue Wave. The Oakland indie-rock band's music has been highlighted in everything from commercials for Microsoft and ESPN to episodes of *Heroes*, *Scrubs*, *Weeds* and *The O.C.*, and its guilt-free power pop should win over the Luddites, too. Kudos to the UO Cultural Forum for booking this free show on the grass of the Memorial Quad (between library and Lillis). Newbies to Eugene: Bring rain ponchos. See Saturday Calendar.

Ben Kweller plays WOW Hall Monday



2 THURSDAY

Sunrise 7:12am; Sunset 6:51pm

Av High 71; Av Low 43

SnarkCast: IGL00ED

ARTS/VISUAL Cascade Stitchers give a program on beading, 6:30pm, EWEB. 505-2548. FREE.

FILM Cambodian Film Series: *Une Ambition Reduite en Cendres, Un Paysan & Une Paysanne en Detresse* and *Mon Village Ou Coucher du Soleil*, 6pm, 110 Willamette, UO. FREE.

Slacker Uprising by Michael Moore, 9pm, Cozmic Pizza. FREE.

FOOD/DRINK Wine tasting: "Que Syrah Shiraz?" 5pm-8:30pm, WineStyles. \$5.

GATHERINGS Vice-presidential debate party, w/live broadcast, 6pm, Cozmic Pizza. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Creswell Community Center, 99 S. First St. FREE.

Eugene Bonsai Club meets, w/demo of creation of miniature landscapes, 7pm, Eugene Garden Club bldg., 1645 High St. 686-6153. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Series presents Pamela Smith Hill discussing "So Many Ways of Saying Things: Show Don't Tell," 7pm, Tsunami Books. \$10, \$5 stu.

MUSIC Tom Rush, 7:30pm, The Shedd. 682-5000. \$22-\$34.

Dean Kramer, piano concert, benefit for Mount Pisgah Arboretum, 8pm, Beall Hall, UO. 346-4363. \$10-\$20.

Branford Marsalis and members of the Philharmonia Brasileira present "Marsalis Brasilianos," the music of Heitor Villa-Lobos, 8pm, Hult Center. \$25+.

The Pack, Cataracs, 8pm, WOW Hall. \$10 adv., \$12 door.

The Underscore Orchestra, The Klezmoments, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses Laura Ingalls Wilder with biographer Pamela Smith Hill, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Practice of Settlement, Finding a Sense of Place" w/John Lane, 6:30pm, KLCC 89.7 FM.

THEATER *A Winter's Tale*, 7:30pm today, tomorrow and Oct. 4, 10-11, 17-18; 2pm Oct. 12, Performance Hall, LCC. 463-5761. \$12.50, \$10 stu., sr.

Doubt, A Parable, 8pm today, tomorrow and Oct. 4, 9-11, 16-18; 2pm Oct. 5 & 12, Lord Leebrick Theater, 540 Charnelton. www.lordleebrick.com or 465-1506. \$14 general, \$12 stu. Th; \$19 F-Sa; \$14-\$15 Su.

VOLUNTEER Native tree planting and trail building at Island Park, come for a morning, whole

day or all three days, 9am-5pm today, tomorrow and Oct. 4, Island Park. mikem@willamalane.org or 736-4130.

3 FRIDAY

Sunrise 7:14am; Sunset 6:49pm

Av High 70; Av Low 43

SnarkCast: RENTED

ARTS/VISUAL First Friday Art-Walk, lead by Queen Bananita Sluginsky, 5:30pm, meet at Jacobs Gallery. FREE.

5:30pm openings include the Hiroshima/Nagasaki Atomic Bomb photo exhibition, Atrium Building; Springfield Mayor's Art Show, Emerald Art Center; work by Yelena James, Fenario Gallery; paintings by JS Bird, La Follette Gallery. 6pm openings include "Cuba Avant-Garde: Contemporary Art from the Farber Collection," Jordan Schnitzer Museum of Art, UO; work by Ina Kipanna, Steven Lopez & Gene Chism, Museum of Unfine Art.

BENEFIT Silent auction for Rob Handy for County Commissioner, 7pm, Cozmic Pizza. \$5.

COMEDY Late Night at the Leebrick, feat. PotPie Improv Theater, 11pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$5.

FARMERS' MARKET Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

FILM An Evening with Don Hertzfeldt: *I Am So Proud of You*, w/director interview to follow, 11pm, Bijou Cinemas. \$4.

Eugene International Film Festival, 3pm-10:45pm today; 9am-10pm tomorrow; 2pm-7pm Oct. 5, Regal Cinemas, Valley River Center. www.eugenefilmfest.org \$8 single film block; \$25 awards ceremony (Sunday).

FOOD/DRINK Wine tasting: Art & Wine, 5pm-7pm, Broadway Wine, 200 W. Broadway. FREE.

GATHERINGS Church Women United of Lane County meet on topic of "ballot measures," 9:15am, St. Mary's Episcopal Church. FREE.

"Elections Exposed: Women, Money and Politics" symposium, feat. keynote address by Oregon Supreme Justice Virginia Linder, 11:45am-5pm, Knight Law Center, UO. FREE.

Meet Your Maker indie craft fair, 5pm-8pm, Broadway Wine, 200 W. Broadway. www.meetyourmaker.net FREE.

Open house w/art displays & guided tours, 5:30pm-8pm, Shelton-McMurphey-Johnson House. \$5, \$2 child under 12.

KIDS/FAMILIES Magic on Broadway, feat. Dr. Delusions and Invincible Vince magic acts, 3pm, The Tango Center, 194 W. Broadway. FREE.

First Friday Family Fun Night, 5:30pm-8pm, Petersen Barn Community Center. 682-5521. FREE.

Storytime: Pajamarama! 7pm, Barnes & Noble. FREE.

LECTURE Eugene Friends of Jung present "Spectral Visitors: The Mystery of Dreams and Their Use in the Conduct of Life," James Hollis, 7pm, Knight Law Center, UO. \$10.

LITERARY ARTS David Hajdu gives an illustrated talk on 1950s censorship of "depraved" comic books, 6pm, Downtown Library. FREE.

MUSIC Green Mountain Bluegrass, 4pm, Harlequin Beads. FREE.

Apropos, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

The Global Drum Project, feat. Mickey Hart, Zakir Hussain, Sikiru Adepolu & Giovanni Hidalgo, 8pm, McDonald Theater. \$35+.

Kal: Gypsy Sound & Fury, 8pm, EMU Ballroom, UO. \$12, \$6 stu.

The Cave Singers, Loch Lomond, Ehren Ebbage & John Shipe, 9pm, WOW Hall. \$10 adv., \$12 door.

The Dimes, Derby, Dominic Castillo, 9:30pm, Sam Bond's. 21+ \$5.

ON THE AIR "The Jefferson Exchange" talks w/the R-G columnist Bob Squelch, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Dan Millman's Peaceful Heart: Warrior Spirit," screen presentation, discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.EdgeEugene.org \$5-\$8.

THEATER *A Streetcar Named Desire*, 8pm today, tomorrow and Oct. 10-11 & 17-18; 2:30pm Oct. 5, 12 & 19, Cottage Theater, Cottage Grove. www.cottagetheatre.org \$11-\$13.

Tell Me, 8pm today and Oct. 10-11, Actors Cabaret, 996 Willamette. 683-4368. \$19 reserved, \$16 restricted view, \$35.95 dinner seating.

A Winter's Tale continues. See Thursday, Oct. 2.

Doubt, A Parable continues. See Thursday, Oct. 2.

VOLUNTEER Native tree planting at Island Park continues. See Thursday, Oct. 2.

4 SATURDAY

Sunrise 7:15am; Sunset 6:47pm

Av High 70; Av Low 43

SnarkCast: LIPSTICKEDPIG

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

First Saturday Public Tour, 1pm, JSMA, UO. FREE w/admission.

Fiber art processes demo, 1pm-4pm, DIVA. FREE.

Stop-in-studio: "Expressive Oil Painting with Sarkis Antikajian," 2pm-4pm, UO Bookstore. FREE.

An opening for metal sculpture by Ryan Beard, 2pm, BRING Gallery. FREE.

BENEFIT "Hot Frocks and Cool Flutes" champagne luncheon & fashion show to benefit Pearl Buck Center, noon-3pm, Shadow Hills Country Club, 92512 River Rd., Junction City. 484-4666. \$35.

COMEDY The Comedy Workout presents "Things That Go Ha-Ha in the Night," 8:30pm, Diablo's Downtown Lounge. 21+. \$5.

Late Night at the Leebrick continues. See Friday.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM Eugene International Film Festival continues. See Friday.

FOOD/DRINK Main Street Chili Cook-Off, cooking starts at 8am; sampling at noon, downtown Cottage Grove. 942-2411. \$1 sampling kits.

Beer brewing clinic, noon-6pm, Lost Valley Education Center, Dexter. 937-3351 x109. \$10.

GARDENING Master Gardeners' Fall Bulb Sale, w/presentations, 9am-4pm, OSU/Lane County Extension Service, 950 W. 13th Ave. FREE.

GATHERINGS Cat & Dog Adoption Event & Pet Costume Contest, 9am-3pm today & 11am-3pm tomorrow, Johnson Brothers Greenhouses, Coburg. 225-4955. FREE.

Saturday Market, 10am-5pm, with entertainment by Jim Fritz, 10am; Youth Music Showcase, 11am; Steven Jay & Crossman, noon; Stephan Mockli, 1pm; Soulicious, 2pm; Beyond the Pale, 3:30pm, Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

Junction City Harvest Gathering & Quilt walk, 10am-5pm, downtown Junction City. 998-2580. Pick up passport card at any area business with a quilt in it. FREE.

Emerald Valley Quilters Show, 10am-6pm today & 10am-4pm tomorrow, Lane County Fairgrounds. \$5/day, \$8/both days.

Eugene Tree Foundation's bus tour of the Legacy Trees, part 2, 1pm, meet in the parking lot of the Owen Rose Garden. FREE.

4-H Fall Roundup, 1pm-4pm, Lane County Fairgrounds. 682-4243. FREE.

"The Voice of Hibakusha," Hideko Tamura, survivor of the atomic bombing of Japan, joins Oregon WAND and Mayors for Peace in a campaign to eliminate all nuclear weapons by 2020, 7pm, The Atrium Bldg., 10th & Olive. FREE.

ISCEE presents the Mr. and Ms. Eugene Leather competition & drag show, 7pm, Diablo's Downtown Lounge. www.iscee.org for competition details. \$5.

KIDS/FAMILIES Clifford the Big Red Dog visits, 11am, Barnes & Noble. FREE.

Take a Kid Mountain Biking Day, w/trip to Salmon Creek Trail outside of Oakridge, for ages 10-18, 9am, meet at Center for Appropriate Transport, 455 W. 1st Ave. trips4kids@catoregon.org or 344-6892. \$25-\$65 sliding scale.

Songs & stories w/Pattiebuff Bear, 1pm, Springfield Library. FREE.

LITERARY ARTS Storytelling concert with Mark Lewis, 7pm, Barnes & Noble. FREE.

Poetry readings from Geri Doran, Robert Hill Long, David Memmot, Ce Rosenow & George Hitchcock, 7:30pm, Tsunami Books. FREE.

His real name is Ned. Look it up.
Hear "Carlos" Mencia tell jokes
at the Hult Center Wednesday



calendar

LGBT Rowdy River Womyn lesbian social, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC Heartwood Consort, 2pm, Atrium Bldg., 10th & Olive. FREE.

Larry Pattis, 5pm, Tsunami Books. Don.

Rogue Wave, Greenlander, The Daveys, 7pm, Memorial Quad Lawn, UO. FREE.

Edgar Meyer & Chris Thile, 7:30pm, The Shedd. \$28+.

Oregon Bach Collegium presents "Dangerous Liasons," French Baroque music & dance, 8pm, Wildish Theater, 630 Main St., Spfd. \$10, FREE stu., sr.

Oregon Mozart Players present "An American Portrait," w/John Frohnmayer, narrator, 8pm today at Hult Center; 2:30pm tomorrow at Beall Hall, UO. 682-5000. \$16-\$39.

Talib Kweli, David Banner, Little Brother, 8pm, McDonald Theater. \$25 adv., \$30 door.

Taarka, Scrambled Ape, 8pm, WOW Hall. \$8 adv., \$10 door.

The Underlings, 6pm (all ages) and 9:30pm (21+), Sam Bond's. \$5.

OUTDOORS/RECREATION First Saturday Park Walk, 9am, meet in the parking lot behind Valley River Center next to the bike path. 682-5369. FREE.

Soroptimist Walk for Life, 3 miles, led by Jan Eliot, 9:45am, EWEB Plaza. www.soroptimisteugene.com \$10.

Fire Ecology Walk led by firefighter Steve Clark, 10am, Mount Pisgah Arboretum. 747-1504. \$5.

GEARs breakfast rides: Pleasant Hill short, 32 miles; Pleasant Hill long, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCES Intro to English Country Dancing, 10am, Washington Street Center, 2025 Washington St. RSVP, orregency@msn.com \$10.

Spend a late-evening with animation wiz Don Hertzfeldt at Bijou Cinemas Friday



Harvest Celebration, w/English Country dinner dance, 5pm, Washington Street Center. Formal/semi-formal attire required. RSVP, orregency@msn.com \$20, \$10 child.

Hoedown for Cascadia's Ancient Forests, feat. Conjugal Visitors, square dancing, vegetarian chili dinner & drinks, competitions, costume contests, more, 6pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. Free RSVP shuttle bus leaves from Growers' Market at 5pm. 434-1463 or www.cascwild.org \$15 adv., \$20 door.

Boomer dance, 8pm, Courtsports East, 2728 Pheasant Blvd., Spfd. 461-0319. \$7.

Jose Cruz salsa dance, 8:30pm, Cozmic Pizza. \$5.

THEATER A Winter's Tale continues. See Thursday, Oct. 2.

Doubt, A Parable continues. See Thursday, Oct. 2.

A Streetcar Named Desire continues. See Friday.

VOLUNTEER Native tree planting at Island Park continues. See Thursday, Oct. 2.

5 SUNDAY

Sunrise 7:16am; Sunset 6:45pm

Av High 70; Av Low 42

SnarkCast: BLOODLETTERED

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

BENEFITS Taste of Africa, auction fundraiser for the Children of Makindu, feat. music by Paul Prince, African marketplace & food, 2pm-5pm, The Beacon House, 90980 River Rd. 729-3707. \$25.

UO DesignBridge fundraiser, feat. slide show, raffle & music, 7pm, Cozmic Pizza. FREE.

FILM Center for Sacred Sciences presents *The Jew in the Lotus*, w/discussion, 11am, Tamarack Wellness Center, 3575 Donald. 345-0102. FREE.

Eugene International Film Festival continues. See Friday.

Politics & Popcorn film series: *Election Day* by Katy Chevigny, 3pm, Downtown Library. 687-6617. FREE.

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- 7:30PM - Featured Artist Shane Fero Slide Show & Lecture
- 8:30PM - Live Music with *The Swingin' Marmalukeys*

SATURDAY, OCTOBER 11, 2008
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999 WILAMETTE STREET, EUGENE, OR.

- 5:00PM - 9th Annual Art Glass Auction & Benefit Dinner
- 5:30PM - Silent Auction
- 7:30PM - Live Auction and Benefit Dinner

SUNDAY, OCTOBER 12, 2008
THE HULT CENTER FOR THE PERFORMING ARTS,
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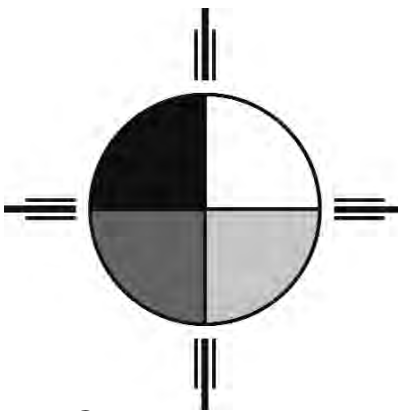
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calendar

Klezmer-gyspo-punk! Gogol Bordello plays the McDonald Theatre Tuesday



FOOD/DRINK Rainbow Family potluck, 1pm, Sladden Park, N. Adams (3 blocks from 1st St.). Bring utensils. FREE.

GATHERINGS Eugene Area Solar & Green Building Tour, w/ presentation by John Reynolds and tour of four sites, 12:30pm-5pm, meet at EWEB. Register, <http://solartour.nweei.org> \$5.

Cat & Dog Adoption Event & Pet Costume Contest continues. See Saturday.

Emerald Valley Quilters Show continues. See Saturday.

LGBT Eugene/Springfield PRIDE meeting, 1pm, Q Center, 1309 Lincoln St. www.eugenepride.org or 513-1711. FREE.

MUSIC The Kingston Trio & The Brothers Four Golden Anniversary Tour, 7:30pm, Hult Center. \$30+.

Gavin Degraw, Charlotte Something, 8pm, McDonald Theater. \$26.50 adv., \$30 door.

ILL BILL, Sean Price, Mackdub, 8pm, WOW Hall. \$10 adv., \$12 door.
Oregon Mozart Players' "An American Portrait" continues. See Saturday.

OUTDOORS/RECREATION Obsidians hikes: Carl Lake, 9.4 miles; Castle Rock, 11 miles. See YMCA board for details/sign-up.

SOCIAL DANCES Coalescence, community dance in ecstatic dance tradition, 10:30am, The Tango Center, 194 W. Broadway. 343-2246. \$5-\$10.

Swing & Blues Dance, 8pm, Agate Hall, 18th & Agate. www.thejointisjumpin.com FREE.

SPIRITUAL Taize' service, 7pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER Doubt, A Parable continues. See Thursday, Oct. 2.
A Streetcar Named Desire continues. See Friday.

6

Sunrise 7:17am; Sunset 6:43pm
Av High 69; Av Low 42
SnarkCast: HEAD-BUTTED

GATHERINGS UO Outdoor Program trip initiator clinic, 6pm today & Oct. 8, OP, EMU, UO. 346-4365. FREE.

North American Butterfly Association presents Paul Severns lecturing on the Taylor's Checkerspot, 7pm, EWEB. FREE.

EVEN presents "Farm Animal Rescues in Oregon and Beyond," Wayne Geiger, 7pm, McNeil-Riley House, 601 W. 13th. 343-8055. FREE.

LECTURE "Fractals, Power Laws & The Edge of Chaos," Alder Fuller, 7pm, Cozmic Pizza. FREE.

MUSIC Iron and Wine, Sholi, 9pm, McDonald Theater. \$23.
Ben Kwell, Whitley, 9pm, WOW Hall. \$15 adv., \$17 door.

ON THE AIR "The Jefferson Exchange" discusses investing during difficult economic periods w/Bob Phillips, 9am & 9pm, KRVM 1280 AM.

7

TUESDAY

Sunrise 7:18am; Sunset 6:42pm
Av High 69; Av Low 42
SnarkCast: PRAYING

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

FILM Slacker Uprising by Michael Moore, 9pm, Cozmic Pizza. FREE.

GATHERINGS Public hearing for the UO's application for a Conditional Use Permit to build a new basketball arena on the former William's Bakery site, 5pm, Council Chamber, City Hall, 777 Pearl St. Written testimony may be emailed to steve.p.ochs@ci.eugene.or.us FREE.

Presidential debate party, 6pm, Cozmic Pizza. FREE.

KIDS/FAMILIES First Tuesday Craft Club, 3:30pm (ages 3-7) and 4:30pm (ages 8-12), Springfield Library. Register at Youth Service Desk. FREE.

LECTURES Art: JulieAnn Mills-Testi discusses her work & inspirations, noon, DIVA. FREE.

Gardens: "Pitchers and Gentians and Orchids, Oh My! Building and Planting a Garden Bog," Loren Russell, 7pm, Eugene Garden Club, 1645 High. 484-1284. FREE.

Eugene International Film Festival



Legal Valley River Center Stadium 15

October 3, 4 & 5, 2008

October 2- Opening Kickoff- Oregon Electric Station



Over 80 Films will be shown at the Regal Cinemas 15

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calendar

MUSIC Stars, Think About Life, 8pm, WOW Hall. \$15 adv., \$17 door.

Gogol Bordello, Kal, 8pm, McDonald Theater. \$22.50 adv., \$25 door.

Matt White, 9pm, John Henry's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" discusses the signs of Alzheimer's, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents George Lakoff's lecture, "The Political Mind," 6:30pm, KLCC 89.7 FM.

8

WEDNESDAY

Sunrise 7:20am; Sunset 6:40pm

Av High 68; Av Low 42

SnarkCast: WACKO-JACKO

COMEDY Carlos Mencia, 7:30pm, Hult Center. \$39.50.

FILM Absinthe Films presents *Ready*, 8:30pm, McDonald Theater. \$7.

GATHERING Mayoral Candidates Forum w/incumbent Mayor Kitty Piercy and challenger Jim Torrey, 7pm, Whiteaker Community Center, corner of Clark & N. Jackson. FREE.

UO Outdoor Program trip initiator clinic continues. See Monday.

KIDS/FAMILIES Family Night, feat. Bryan and the Rockin' Amigos, 6pm, Cozmic Pizza. FREE.

LECTURES MOPAN presents "Web 2.0: New Media Opportunities," Paul Berger, 6:30pm, DIVA. 942-8252. FREE.

MUSIC Bill Staines, Cara Luft, 7pm, Eugene Mennonite Church. 517-1598. \$12.

Tea Leaf Green, 9pm, WOW Hall. \$13 adv., \$16 door.

Brightblack Morning Light, Warning Broken Machine, 9pm, Sam Bond's. 21+. \$6.

Meet Your Maker at Broadway Wine Friday



ON THE AIR "The Jefferson Exchange" discusses Matt Weiland and Sean Wilsey's *State By State: A Panoramic Portrait of America*, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Beginning tree climbing clinic, 4pm-7pm, Maurie Jacobs Park. 682-5329. \$10.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café, 449 Blair. 344-0748. FREE.

9

THURSDAY

Sunrise 7:21am; Sunset 6:38pm

Av High 68; Av Low 41

SnarkCast: GLUMMY

FILM *The Pact*, telemark ski film, 7pm, 177 Lawrence, UO. 346-4365. \$10, \$5 UO stu.

FOOD/DRINK Wine tasting: "Fruity, Mellow or Bold Reds?" 5pm-8:30pm, WineStyles. \$5.

GATHERING Lane County Home Improvement Show, 5pm-9pm today; 10am-9pm tomorrow; 10am-5pm Oct. 12, Lane County Fairgrounds. www.eugenehome-show.com FREE w/canned food donation.

LECTURES Sculptor Mark Andrew discusses his work, 7pm, DIVA. FREE.

Science Pub Lecture Series, 7pm, Cozmic Pizza. FREE.

"Navigating In A Challenging Economic Environment," Umpqua Bank CEO Ray Davis, 7:30am, Eugene Hilton. RSVP required by Oct. 3, www.regonline.com/talktoray-eugene or 434-2910. FREE.

MUSIC Jazz Heritage Project presents "Harold Arlen & Johnny Mercer," 7:30pm, The Shedd. \$18-\$26.

AND NOW A MESSAGE FROM OUR GRAPHIC DESIGNER: AM I STILL SLEEPING? BAILOUT? MUST BE A NIGHTMARE. THEY'RE ASKING FOR MORE CORPORATE WELFARE FOR ELITES WHO OBVIOUSLY CAN'T BE TRUSTED WITH LARGE SUMS OF MONEY? THE ANSWER IS NO, I DON'T THINK SO. AFTER WE'VE HANDED TRILLIONS OF OUR HARD EARNED MONEY TO A PAPA THAT SHOWN US NEVER HAPPENED AND ONLY BECAME A FEW

HOW ABOUT REAL FREE MARKET? NOT TAX CODES THAT GOUGE SMALL BUSINESSES AND LET CORPORATIONS OFF SCOTT FREE. ITS TIME TO LEVEL THE PLAYING FIELD. SO WHERE YA GETTING YOUR TURNTABLES? CORPORATE? OR MUSEUM?

MUSEUM OF UNFINE ART (AND RECORD STORE) (AND CENTER FOR AWESOME TECHNOLOGY)

The Vinyl Record.
Wow. Theres not much more to say. This technology has been around for more than half a century and is still considered to have superior sound reproduction capabilities than any media available. Browse the Museum's collection of more than 10,000 new and used rees. Yes, they still make them.



The Turntable.
They still make these too. And for decades the Technics 1200 has set the industry standard for quality in performance turntables. The world's most accomplished djs rock these or the Numark TTX, which is rumored to have even greater power than the Technics. The Museum carries both and beats the competition's prices.



Kaoss Pad???
This hands-on effects processor has revolutionized electronic music production. Find or special order any Korg product and get the best price available. The Museum is now an authorized Korg dealer.



Gallery

This piece by Ina Kipanna is currently hanging at the Museum. Her paintings are co-featured with the work of Steven Lopez. A reception for 1st Fri. is 6pm, Oct.3. The Museum has featured well over 700 Northwest artists since it opened its doors, far more than any gallery in the area and only takes a 15% commission on art sales. Competing galleries take 30-50%. Buyers of art feel better knowing that artists make what they deserve from a sale.

All-Electric Scooter!
This Zap all-electric scooter costs less than a penny per mile to operate. Charge it at home with a regular wall outlet. Commute with this instead of your car and save \$2 grand a year in fuel costs. Who killed the electric scooter? Guess they didn't succeed. No more blood for big oil. Yes we can. 'Nuff said.



Purple Hair?
Maybe primary colors in hair don't really count as technology or art. Maybe its a combination of both. One thing is for certain: Hair styles have come a long way since punk shocked the planet into accepting styles that are now common in work-places all across the free (or unfree) world. (however you choose to see it)



Special Effects Hair Color, \$10 a bottle. Best Price in the area.

Theremin
The Theremin is both the earliest & the most sophisticated synthesizer ever made. Invented around 1920, a theremin player moves the electric field of her(his) hands around the antennae, producing a whirling, sometimes eery sound that was commonly used in 50s and 60s horror flicks. The only instrument that is played without ever being touched.



Jaw Harp
Jaw harps can be traced back as far as the 3rd century B.C. This hand-crafted Italian harp is tiny but packs a big sound. Find harps from all over the world at the Museum. Hungary to Nepal, Italy to China, Oregon to India.



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calendar

Ky-Mani Marley, Nico Luminous, DJ Tekneek, S.O.A. Family, 9pm, Indigo District. \$25 adv., \$30 door.

Murs, Kidz in the Hall, 9pm, WOW Hall. \$13 adv., \$15 door.

Eric John Kaiser, 9pm, Sam Bond's. 21+. \$3-\$5.

Clifton Williams and the Blue James Band, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the latest news about computer-phones like iPhone and the Google phone, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Simple Joys Every Day" w/Justine Willis Toms, 6:30pm, KLCC 89.7 FM.

OUTDOOR/RECREATION Eugene Hash House Harriers' Newcomer Invitational Run/Walk, 6pm, starts at Washburne Park, 21st & Agate. www.eugene-hhh.com \$5.

THEATER *Doubt, A Parable* continues. See Thursday, Oct. 2.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 2 An opening and award reception for the "Around Oregon" juried show, 5:30pm, The Arts Center, 700 SW Madison. FREE.

FRIDAY, OCT. 3 *The Mikado*, 7:30pm today and tomorrow; 2pm Oct. 5, Withycombe Hall, OSU. www.oregonstate.edu/dept/theatre \$14, \$10 sr., \$7 stu.

SATURDAY, OCT. 4 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Corvallis Area Green & Solar Tour, noon-5pm, various locations, Corvallis. Pick up self-guided tour map at First Alternative Coops, Footwise, Corvallis Environmental Center and Your Green Home. \$5 sug. don.

TUESDAY, OCT. 7 Senior Services Outreach, 9:30am, Corvallis Senior Center. FREE.

WEDNESDAY, OCT. 8 Grief support group, 2pm, Corvallis Senior Center. 766-6959. FREE.

A closing reception for the OSU Art faculty exhibit, 4:30pm, Fairbanks Gallery, OSU. FREE.

THURSDAY, OCT. 9 Julia Whitty discusses *The Fragile Edge: Diving & Other Adventures in the South Pacific*, 7pm, Corvallis-Benton County Library. FREE.

Above the Golden State, Starfield, 7pm, Calvary Chapel Corvallis, 2125 NW Lester Ave. 752-2851. \$10.

Robert Thurman (father of Uma Thurman) discusses his book, *Why The Dalai Lama Matters*, 7pm, Milam Auditorium, OSU. FREE.

ON THE road

THURSDAY, OCT. 2 "Covering the Coverage: A Report Card for Presidential Campaign Reporting," panel discussion, 4pm, George S. Turnbull Center, UO's White Stag Block, PDX. FREE.

"Rethinking Human Origins," lecture by Richard Leakey, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

David Banner speaks the truth to The Man. And The Man is himself. See him at the McDonald Theatre Saturday



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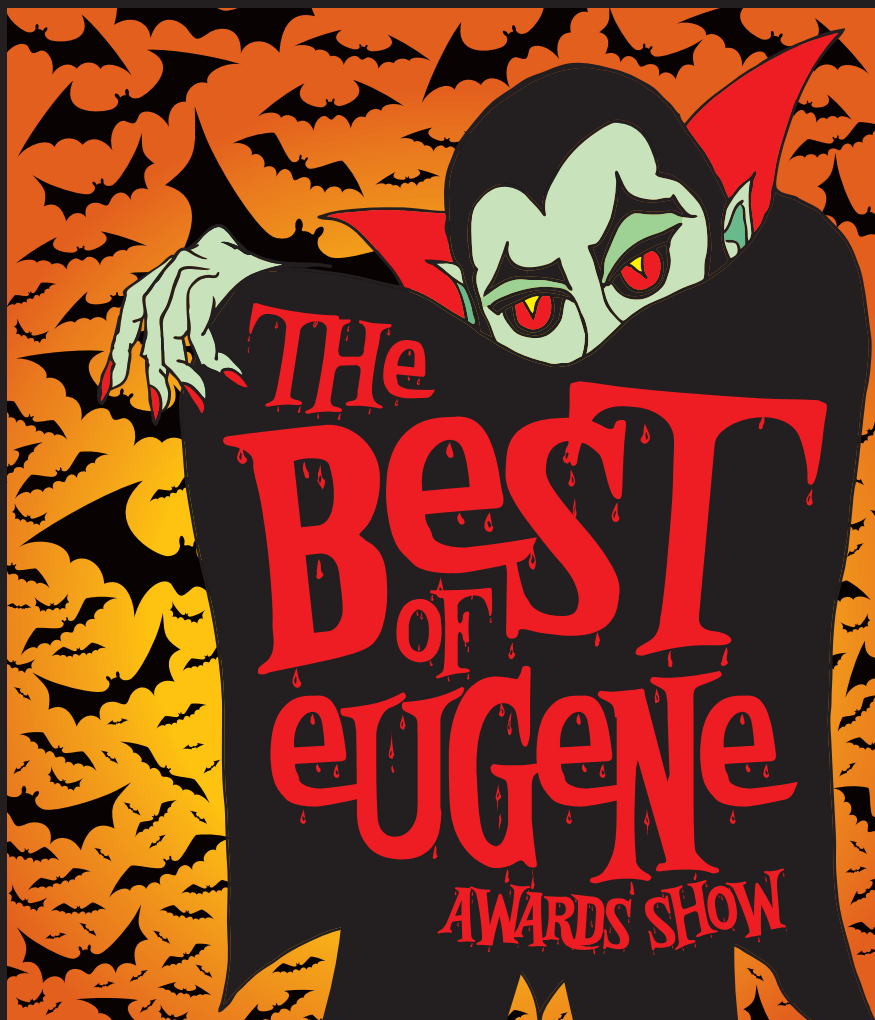
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calendar

FRIDAY, OCT. 3 Horse Feathers, Dolorean, Matt Bauer, 9pm, Holocene, PDX. 21+. \$7.

Corpse! 7:30pm today, tomorrow and Oct. 9-11, 15-19, 22-25; 2pm Oct. 5 & 12, Pentacle Theatre, Salem. 503-485-4300. \$18.

Opening weekend for the Watercolor Society of Oregon's juried exhibit, 9am-5pm today, tomorrow and Oct. 5, Florence Events Center. 997-3950. FREE.

SATURDAY, OCT. 4 Opening of "Wild Beauty: Photographs of the Columbia River Gorge," 10am-5pm, Portland Art Museum. \$9-\$10, FREE under age 17.

Guided tours of UO's White Stag Block, 9am-1pm, downtown PDX. <http://pdx.uoregon.edu> FREE.

Deana Carter, 8pm, Three Rivers Casino, Florence. \$16-\$30.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

SUNDAY, OCT. 5 "Wild Beauty: Photographs of the Columbia River Gorge," w/curator Terry Toedtemeier, 2pm lecture, 3pm book signing, Portland Art Museum. \$10.

The Dandy Warhols, 9pm, Roseland Theater, PDX. www.doubletee.com

MONDAY, OCT. 6 Deerhoof, Experimental Dental School, Connut, 8pm, Wonder Ballroom, PDX. \$15.

TUESDAY, OCT. 7 Cut Copy, The Presets, 8pm, Hawthorne Theater, PDX. \$20.

Blue Giant, Golden Bears, 9pm, Holocene, PDX. 21+. \$7.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Oakridge Fire Hall. FREE.

THURSDAY, OCT. 9 Weezer, Angels & Airwaves, Tokyo Police Club, 7:30pm, Memorial Coliseum, PDX. \$25+.

ATTN: OPPORTUNITIES

Eugene Recreation Services & School District 4J invite youth, families and community members to "Community Climb Time" held weekly at four different middle schools. 682-5329.

Auditions for the Roving Park Players' production of *Miss Lulu Bett* are at 6:30pm Thursday and Friday, Oct. 2-3, at 1404 E. 23rd Ave. 914-2374 or 686-2738.

Volunteers are needed for the Mushroom Festival on Oct. 26 at Mount Pisgah Arboretum. 747-3817.

Lane County Board of Commissioners seeks applications from citizens interested in serving on the Human Services Commission Budget Planning Committee. Applications available at the Public Services Building, 125 E. 8th Ave. and at www.lanecounty.org Deadline is Oct. 31.



Dress up your pooch for the Cat & Dog Adoption Event and Pet Costume Contest at Coburg's Johnson Brothers Greenhouses Saturday and Sunday

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Terrorist Message by John Maul, and other art by OSU Art faculty, shows at Fairbanks Gallery through Oct. 8



art in the galleries

All exhibits free unless otherwise noted.

OPENING

The Atrium Building Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. A reception is 5:30pm Friday. 10th & Olive.

The Arts Center "Around Oregon" juried show, through Oct. 30. A reception & award presentation is 5:30pm Thursday, Oct. 2. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Photography and encaustics by Sharon Stiles, through Oct. 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

BRING Gallery Metal sculpture by Ryan Beard, through Nov. 21. An opening is 2pm Saturday. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Emerald Art Center Springfield Mayor's Art Show open exhibition, through Oct. 31. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld.

Fairbanks Gallery OSU Art faculty exhibit, through Oct. 8. A closing reception is 4:30pm Wednesday, Oct. 8. 8am-5pm M-F. Fairbanks Hall, OSU.

Fenario Gallery "Stasis," works on paper by Yellena James, through Nov. 1. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries Watercolor Society of Oregon's juried exhibit, through Oct. 29. Retrospective of work by Kathryn Davis, Oct. 3 through Oct. 5. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Pearl Street Café Work by Sabrina Anderson, Oct. 5 through Nov. 2. Paintings by Ed Tryk, through Oct. 5. Paintings by Gazelle, through Oct. 26. 7am-5pm daily. 842 Pearl St.

Jordan Schnitzer Museum of Art "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. An opening is 6pm Friday. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

La Follette Gallery "Illumination," paintings by JS Bird, through Nov. 30. An opening is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Museum of Unfine Art Work by Ina Kipanna, Steven Lopez & Gene Chism, through Oct. 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

Knight Law Center Gallery "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. A reception is 5:30pm Thursday, Oct. 16. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

WOW Hall "Jazz in Motion," photography by John Spragens, through Oct. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Art of Glass Glass art by Jamie Burrell, through Oct. 29. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Dr. Don Dexter Needlework by Cascade Stitchers, through Nov. 25. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eugene Textile Center Handwoven & naturally dyed textiles from Laos and Vietnam, through Oct. 31. 1510 Jacobs Dr.

Jacobs Gallery "The Mayor's Art Show" juried exhibit, through Oct. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Karin Clarke Gallery "The Fabric in Clay," ceramics by Faye Nakamura, through Oct. 11. 10am-5:30pm T-Sa. 760 Willamette St.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Zone Gallery "Salon des Refusés," works rejected by the Mayor's Art Show, through Oct. 17. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Mixed media work by Beverly Soasey, through Oct. 25. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Palace Bakery Work by Kris Ibach, through Nov. 2. 8am-5pm daily. 844 Pearl St.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Wandering Goat "Brief Considerations of International Relations," prints by Steven Weeks, through Oct. 30. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.



MUSEUM OF ART



The Farber Collection Miami, Courtesy of Cuba Avant-Garde Inc. ©Armando Mariño.

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October 4, 2008 to January 4, 2009

Cuba Avant-Garde: Contemporary Art from The Farber Collection is originated by the Samuel P. Harn Museum at the University of Florida and is toured by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation. Major funding provided by Connie and Jeff Huling.

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These soldiers rescued the boy, but they couldn't rescue the movie

DAVID LEE

A Bloody Mess

Spike Lee delivers a blunt blow to the head

MIRACLE AT ST. ANNA: Written by James McBride. Directed by Spike Lee. Cinematography, Matthew Libatique. Music, Terence Blanchard. Starring Michael Ealy, Derek Luke, Omar Miller and Laz Alonso. Walt Disney Pictures, 2008. R. 160 minutes. ★★☆☆☆☆

War movies, said Vincent Canby, automatically celebrate everything they touch. I'm afraid the same is true for *Miracle at St. Anna*, although not in the way Canby meant. Apart from *When the Levees Broke*, a true story so distressing it's beyond embellishment, Spike Lee wouldn't know restraint if he slammed into it with a full head of steam. That's fitting, because the train wreck that is *Miracle at St. Anna* celebrates everything wrong with today's films, but in particular Spike Lee films: stories that shun, rather than celebrate, complexity; characters that are more smear than shape; and in general an easy preference for the visceral and grotesque. For me there is great sadness in this. That is because *Miracle at St. Anna* is not *Bamboozled* or *She Hate Me*, two examples of how far the once-great filmmaker Lee has fallen. Rather it is because the St. Anna massacre deserves a careful, proper telling but instead gets a blunt and careless treatment that film students — the only ones who will be watching this film in perpetuity, precisely because they are required to — will recall as an overwrought Great Opportunity Lost.

Miracle at St. Anna concerns four "Buffalo" or black soldiers who, as the only survivors of their division, wander deep inside enemy lines during World War II. (The film is unclear how, or even when, they manage to do this.) The four men fall into easy stereotypes: the fallen preacher, Bishop (Michael Ealy); the quiet sharpshooter, Hector (Laz Alonso); the morally upright captain, Stamps (Derek Luke); and the gentle giant, Train (Omar Miller). Train discovers an Italian boy who thereafter clings to his side. The boy may or may not possess an ability to communicate

with the dead. (On this, again, the film is unclear.) While holed up in a tiny village, two of the men fight over the beautiful Renata (Valentina Cervi), whose husband fights in the Italian resistance — a ragtag band that eventually returns to the village with the German army on their heels. A firefight ensues. People die. It's all pretty grim. I forgot it almost immediately.

Widely criticized for being too long, *Miracle at St. Anna* is far too wide. It incorporates, by my count, one useless MacGuffin, two needless subplots and scores of forgettable characters. The actors are game but roughed up by a screenplay that bulldozes through every scene. The script is a total failure, but there's Lee at every turn, polishing the turd too brightly, attacking the story with a misplaced vigor that completely sacrifices sense or emotion. Severed limbs are lingered over, rather than glanced upon. Title cards, the little textual cues indicating time and location, come in sets of twos and threes, like a stranger who gives you directions but won't shut up. The dialogue is atrocious; were not the subject matter sacred, it would be parodied throughout the world. The film actually contains the line "He's as clean as the Board of Health," a proclamation as old as Rasputin and every bit as funny. The film is peppered with era-specific wiseguy speak along the lines of this gem, delivered from John Turturro to Joseph Gordon-Leavitt: "All I can give you is an empty feeling, kid." Gulp. Does that come with a migraine?

Miracle at St. Anna even feels out of step with its Terence Blanchard score, a severe and noisome elegy that actually interferes with the film — or vice versa. The failure of *Miracle at St. Anna* is tragic, for the story the "greatest generation" has been writing for itself often omits the contribution of African-American soldiers. Redressing that omission is left to a film other than *Miracle at St. Anna*, which is extraordinary only in that it manages to be both predictable and confusing at once.

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<p>*AN AMERICAN CAROL PG13 12:00, 2:20, 4:45, 7:05, 9:25</p> <p>*APPALOOSA R 1:20, 4:15, 7:30, 10:25</p> <p>*NICK AND NORAH'S INFINITE PLAYLIST PG13 12:05, 2:30, 5:00, 7:25, 9:55</p> <p>*HOW TO LOSE FRIENDS AND ALIENATE PEOPLE R 12:50, 3:40, 7:05, 10:05</p> <p>*BLINDNESS R 12:10, 3:10, 7:15, 10:15</p> <p>*BEVERLY HILLS CHIHUAHUA PG 1:00, 3:35, 6:30, 9:10</p> <p>*BEVERLY HILLS CHIHUAHUA PG (DIGITAL) 11:45, 2:45, 5:15, 7:50, 10:30</p> <p>*FLASH OF GENIUS PG13 12:20, 3:05, 7:00, 10:00</p> <p>*EAGLE EYE PG13 12:55, 1:40, 3:45, 4:40, 6:35, 7:25, 9:30, 10:00</p> <p>*MIRACLE AT ST. ANNA R 11:50, 3:15, 6:50, 10:20</p>	<p>*NIGHTS IN RODANTHE PG13 2:15, 4:50, 7:20, 9:55</p> <p>IGOR PG 11:55, 2:25, 4:55, 7:30</p> <p>SNEAK PREVIEW: THE EXPRESS PG ONLY ON SATURDAY 10/4 AT 7:30 PM</p> <p>MY BEST FRIEND'S GIRL R 4:30, 10:05</p> <p>LAKEVIEW TERRACE PG13 12:30, 3:20, 7:00, 9:50</p> <p>GHOST TOWN PG13 10:10 PM</p> <p>THE DARK KNIGHT PG13 12:25, 3:30, 6:55, 10:15</p> <p>MAMMA MIA! PG13 1:45, 7:15</p>
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<p>SWING VOTE PG13 [12:25] 4:00, 7:00, 9:40</p> <p>STEP BROTHERS R [11:50] 2:10, 4:40, 7:40, 10:05</p> <p>DEATH RACE R [12:00] 2:25, 5:10, 7:50, 10:15</p> <p>THE MUMMY: TOMB OF THE DRAGON EMPEROR PG13 [11:55, 1:00] 2:30, 3:50, 5:20, 6:55, 8:00, 9:55</p> <p>GET SMART PG13 [11:40, 12:50] 2:15, 3:40, 4:50, 7:10, 8:10, 9:45</p>	<p>INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL PG13 [12:40] 4:20, 7:15, 10:00</p> <p>HANCOCK PG13 [12:20] 2:50, 5:30, 7:20, 8:20, 9:50</p> <p>KUNG FU PANDA PG [12:10] 1:50, 2:40, 4:10, 5:00, 6:45, 9:35</p> <p>IRON MAN PG13 [12:30] 4:30, 7:30, 10:20 [] = FRI THRU SUN ONLY</p>
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Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★

Adv. Tix on Sale CITY OF EMBER (PG) ★

Adv. Tix on Sale MAX PAYNE (PG-13) ★

BEVERLY HILLS CHIHUAHUA (PG) (1135 205 435) 705 935

NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1210 230 450) 720 940

APPALOOSA - DP (R) - ID REQ'D (1240 410) 710 1005

BLINDNESS (R) - ID REQ'D (1225 405) 715 1020

RELIGIOUS (R) - ID REQ'D (1140 220 500) 740 1025

AMERICAN CAROL (PG-13) (1155 210 425) 650 920

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (R) - ID REQ'D (1145 225 505) 745 1030

EAGLE EYE (PG-13) ★ Fri. (1200 1230 420) 725 1015
Sat. (1230 420) 725 1015
Sun. (1230 420) 655 725 945 1015

NIGHTS IN RODANTHE (PG-13) (1135 200 430) 700 930

FIREPROOF (PG) (1220 350) 645 950

MIRACLE AT ST. ANNA (R) - ID REQ'D (1130 300) 630 1000

OC: LAKEVIEW TERRACE (PG-13) Fri. (1235) 640
Sat. (400) 925
Sun. (1235) 925

LAKEVIEW TERRACE (PG-13) Fri. (400) 925
Sat. (1235) 640
Sun. (400) 640

BURN AFTER READING (R) - ID REQ'D (1150 215 440) 730 955

IGOR (PG) Fri. (1215) PM

MY BEST FRIEND'S GIRL (R) - ID REQ'D Sun. 735 1010

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Adv. Tix on Sale MAX PAYNE (PG-13) ★

BEVERLY HILLS CHIHUAHUA (PG) (1135 200 430) 700 925

NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1220 240 500) 720 945

AMERICAN CAROL (PG-13) (1215 235 510) 750 1005

NIGHTS IN RODANTHE (PG-13) (1205 230 445) 710 930

EAGLE EYE (PG-13) ★ (1130 210 450) 730 1010

LAKEVIEW TERRACE (PG-13) (1155 225 455) 740 1015

IGOR (PG) (1210 220 440) 650 900

9TH ST. CINEMAS 4 541-928-7469
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Adv. Tix on Sale CITY OF EMBER (PG) ★

AMERICAN CAROL (PG-13) (220 450) 720 930

NIGHTS IN RODANTHE (PG-13) (230 500) 730 940

MY BEST FRIEND'S GIRL (R) - ID REQ'D (210 440) 710 920

IGOR (PG) (200 430) 700 900

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HUMBOLDT COUNTY
Starts Friday, 10/3—5:00 Nightly
SAT MAT 2:45

Woody Harrleson Charlize Theron
BATTLE IN SEATTLE
Starts Friday, 10/3—7:25 & 9:35 Nightly
SUN MAT 2:45

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"READY" Film	WED OCT 8
"CHILDREN OF WINTER" Film	THURS OCT 23
DAVE ATTELL Comedy	SUN OCT 26
CITIZEN COPE Solo Acoustic	FRI OCT 31
REEBLE JAR After-Party! 11 pm	FRI OCT 31
HIP HOP PROJECT Music & Dance	SAT NOV 1
RAY LAMONTAGNE Singer Songwriter	THURS NOV 6
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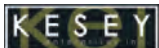
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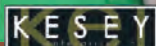
SATURDAY
OCT 11

with
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GROUNDATION



LAFAYETTE TAYLOR
THURSDAY
OCT 30

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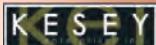


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HISTORIC MCDONALD THEATRE CONCERTS & EVENTS!

DANIEL TOSH Comedy FRI NOV 7

KELLER WILLIAMS with MOSELEY, DROLL & SIPE
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FLOATER Rock and Roll SAT NOV 22

ROBERT RANDOLPH Free Concert! FRI NOV 28

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OLD CROW MEDICINE SHOW



TUES NOV 11

ALL AGES GENERAL ADMISSION 7:30 PM SHOW



Not Exactly What Democracy Looks Like

Kind of remembering the WTO protests

BATTLE IN SEATTLE: Written and directed by Stuart Townsend. Cinematography, Barry Ackroyd. Starring André Benjamin, Woody Harrelson, Ray Liotta, Charlize Theron. Insight Film Studios, 2007. R. 98 minutes. ★★☆☆

Battle in Seattle is a cheeseball movie, laden with hackneyed situations and one outrageously manipulative plotline involving Charlize

Theron and Woody Harrelson, but Eugeneans will want to see it anyway. Despite its faults, the movie reminds viewers of the time when organized hope met repressive chaos — and won.

The 1999 World Trade Organization protests inspired (and infuriated) thousands of activists across the globe; proved that labor and environmental activists could make a common cause; provided glorious reminders about Emma Goldman's statement, "I want freedom, the right to self-

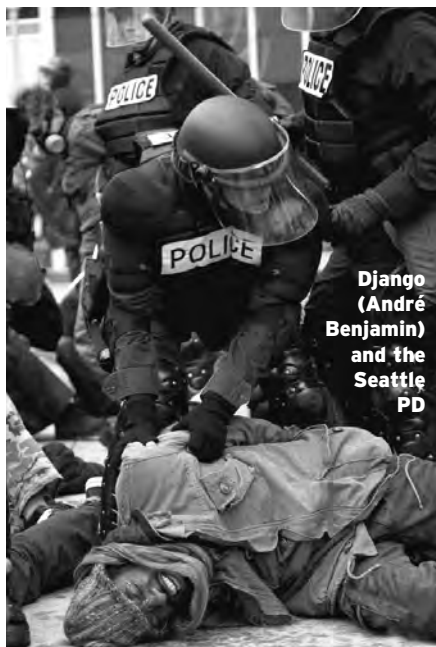
expression, everybody's right to beautiful, radiant things"; focused media attention on issues of global trade; and helped shut down the trade talks that year.

Of course, the protests also brought down the force of a police state at later WTO talks and touched off further infiltration of protest groups — and didn't end up harming the WTO much at all. You'll know this from a montage at the end of the movie, but the joy, the affinity groups, the intensive training in nonviolent tactics? Not here.

The movie focuses instead on the individual concerns of four activists: Jay (Martin Henderson), Lou (Michelle Rodriguez), Django (André Benjamin, one of the best parts of the movie) and Sam the lawyer (Jennifer Carpenter). There's also

poor Seattle Mayor Jim Tobin (an excellent, understated Ray Liotta), who's trying to get his police officers to treat the protesters with respect. You know what happens next: The protests, far larger than the Seattle police and mayor expect, succeed at blocking delegates from getting to the Seattle Convention Center. That's a problem, but then the black bloc anarchists (or agents provocateurs, the movie suggests) start breaking the windows of stores like Nike and Starbucks. Things go south.

Pieces of actual footage, especially of police overreaction, strengthen the movie, and the crowd scenes outside of the prison work well. Even as goofy individual romances drain the plot, it's great to be reminded of the energy, hope and collective action of the ongoing battle for our better natures and for a better planet. **EW**



Django (André Benjamin) and the Seattle PD

Turning On, Dropping Out

HUMBOLDT COUNTY: Written and directed by Darren Grodsky and Danny Jacobs. Cinematography, Ernest Holzman. Starring Fairuza Balk, Peter Bogdanovich, Frances Conroy, Brad Dourif, Jeremy Strong. Magnolia Pictures, 2008. R. 97 minutes. ★★☆☆

Fail medical school and miss out on a residency? Hey, no worries, head out of L.A. with your first one-night stand (Fairuza Balk) and end up in paradise, or at least that county in Northern California where gorgeous beaches and marijuana farms abound.

Humboldt County takes a straight-laced youth, Peter (Jeremy Strong, in a terrific homage to Dustin Hoffman in *The Graduate*), and puts him in an uncomfortable situation as he flees his overbearing father (Peter Bogdanovich). Peter's journey to self-awareness begins with an over-the-top scene of Wacky! Pot! Farmers! that hurts the early minutes of the movie.

But things improve rapidly as Peter, who's lost his girl and can't seem to escape Humboldt County, starts relaxing (yes, you know just how that occurs). Other characters emerge, and Peter soon finds himself emotionally involved with the volatile Max (Chris Messina) and Max's daughter (Madison Davenport) and parents Rosie (Frances Conroy) and Jack (Brad Dourif). Unexpected plot turns sweeten and sharpen the movie, and Dourif and Conroy anchor several epiphanies. Only the last scene proves disappointingly clichéd, but by that time, you'll probably feel generous enough to accept it. If not, you'll know how to relax and enjoy anyway. **EW**

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TAARKA PLAYS WOW HALL SATURDAY

THURSDAY OCT. 2

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Molasses-7:30; Old-time string band, n/c
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
THE COOLER Karaoke-9:30
COUNTRY SIDE Drive Tribe-9; Rock, n/c
DAVIS' Brimstone Sounds-10; Hip hop, reggae, \$3
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Dave O'Toole & Friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax, n/c
LUCKEY'S Randy Ross & the People's Choice-10; Reggae, \$3
MACENZIS TOO Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-7:30; n/c

MOWHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Underscore Orkestra, The Klezmonauts-9; Acoustic, gypsy, \$5
SPIRITS Mr. Wizard's Jam Night-9, n/c
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-7; Americana, n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c
WOW HALL The Pack, Cataracs-8; Hip hop, \$10 adv., \$12 door

FRIDAY OCT. 3

AXE & FIDDLE Underscore Orkestra-8:30; Gypsy-jazz, \$5
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
CLUB 420 Karaoke-9
CORNERSTONE PUB Karaoke-9
COUNTRY SIDE Steve Benvidas-9; Rock, n/c
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Kane Hodder, Hit & Run, Faithless Saints-10; Punk rock, \$5
EARL'S JUKE JOINT LYCKWYD-9; Metal, n/c

ELDORADO Karaoke w/Harlan-9; n/c
EMU BALLROOM Kal-8; Gypsy-punk, \$6-\$12
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
JO FEDERIGO'S Taste-9:30; R&B, soul, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Skip Jones Salute to New Orleans-9; R&B boogie, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano, n/c
LUCKEY'S Road Home, Blue Fields-10; Rock, \$3
MAC'S AT THE VET'S CLUB The Vipers w/Deb Cleveland-9:30; R&B, \$4
MCDONALD THEATRE The Global Drum Project, feat. Mickey Hart, Zakir Hussain, Sikiru Adepoju & Giovanni Hidalgo-8; Drum jam, \$35+
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Woven, Ninth Moon Black, Science Heroes, Brightwood-9; Rock, ambient, electro, \$5 sug. don.
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Karaoke-9; n/c
OVERTIME TAVERN The Valley Boys-8:30; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S The Dimes, Derby, Dominic Castillo-9:30; Rock, \$5
SAM'S PLACE Karaoke-8
SAMURAI DUCK Open Defiance, Symbolic, Watery Grave, Hairspray Blues-9; Metal, \$3
SPIRITS Go 2 11-9; Rock, n/c
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Green is for Go-9; Odd rock, 21+, n/c
WORLD FLAVORS Uncle Stumbles-10; Jam
WOW HALL The Cave Singers, Loch Lomond, Ehren Ebbage & John Shipe-9; Folk rock, Americana, \$10 adv., \$12 door
YUKON JACK'S Placebo Effect-9; Rock, n/c

SATURDAY OCT. 4

AJ'S HIDEAWAY SALOON Karaoke-9; n/c
AX BILLY GRILL Mike Denny Trio-8; n/c
AXE & FIDDLE Circled by Hounds, Hanz Araki-8:30; Celtic/Irish flute, \$5
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COUNTRY SIDE Steve Benvidas-9; Rock, n/c
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE The Comedy Workout-8:30; \$5
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
HAPPY HOURS The Valley Boys-9; Classic rock, n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Soul Jazz-9:30; \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Deb Cleveland & Byron Case-6; Blues, n/c
LUCKEY'S The Blimp-10; Rock, \$3
MAC'S AT THE VET'S CLUB J.C. Rico & Zulu Dragon-9:30; R&B, \$5
MCDONALD THEATRE Talib Kweli, David Banner, Little Brother-8; Hip hop, \$25-\$30
MEMORIAL QUAD LAWN, UO Rogue Wave, Greenlander, The Daveys-7; Indie-rock, n/c
MOHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Just People, Medium Troy, Levi Poasa, Monica Mentzler-9; Rock, funk, acoustic, \$5 sug. don.
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Texas Hold'em-7
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke-9; n/c

QUACKERS Tony Rae & Common Ground-9; Rock, blues, \$3
MOHAWK TAVERN Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
RED LION INN Karaoke-9
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Underlings, Dan Jones & guests-6 & 9:30; CD release, \$5
SAM'S PLACE Karaoke-9
SAMURAI DUCK Piano Mover, Embrace the Kill, Gloria-9
SPIRITS Go 2 11-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Glutton Mouth-9; Old-time, 21+, n/c
WINESTYLES Apropos-7; n/c
WOW HALL Taarka, Scrambled Ape-9; Acoustic jazz-folk, \$8 adv., \$10 door
YUKON JACK'S Placebo Effect-9; Rock, n/c

SUNDAY OCT. 5

CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-8; n/c
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny sWilde's Jamorama-9:30; n/c
JO FEDERIGO'S Levi Poasa, Girin Guha-8:30; Singer-songwriter, \$2
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MCDONALD THEATRE Gavin Degraw, Charlotte Something-8; Acoustic rock,



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TUESDAY 10/7 DOORS OPEN AT 8:00 PM:
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MONROE ST. CAFE Acoustic Jam-7; n/c
MULLIGAN'S Open mic-8:30; n/c
OAK ST. SPEAKEASY Thrones, Rye Wolves, Silentist, Tecumseh-9; Metal, \$5 sug. don.
OUR PLACE Karaoke w/Dearl-8
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Circled by Hounds, Hanz Araki-8:30; Celtic, \$5
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1
WOW HALL ILL BILL, Sean Price, Mackdub-8; Hip hop, \$10 adv., \$12 door



THE BLIMP PLAYS LUCKEY'S SATURDAY

WEDNESDAY OCT. 8
AXE & FIDDLE Game night-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
COUNTRY SIDE T-Bone Stone-8; n/c
COZMIC PIZZA Bryan & The Rockin' Amigos-6; Educational sing-alongs, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now-6:30. Knights-7:30; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLAS Mr. Wizard-9:30; n/c
HULT CENTER Carlos Mencia-7:30; Comedy, \$39+
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Agents of Unity, Shelly James & Cal Coleman-7; Acoustic rock, n/c
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKEY'S Boomsnake, The Silent Comedy-10; Indie-rock, \$3
MACENZIS TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MAX'S Lonesome Randall-7; Rock history, n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c

MULLIGAN'S Open mic-8:30; n/c
MOHAWK TAVERN Karaoke-9, n/c
OAK STREET SPEAKEASY DJ Joshua Lee & guests-9; DJ dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
POUR HOUSE Karaoke Contest-8. Karaoke-9; n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Tex Tournament-7. Wii Tournament-9
SAM'S PLACE Karaoke-9; n/c
SAM BOND'S Brightblack Morning Light, Warning Broken Machine-9; Rock, jazz, ambi-ent, \$6
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7
WOW HALL Tea Leaf Green-9; Jam rock, \$13 adv., \$16 door

MONDAY OCT. 6
AXE & FIDDLE DJ Donald 5 Pennies-9; Old-school dance, n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-8
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-9
JOGGER'S Texas Hold'em-7
MCDONALD THEATRE Iron and Wine, Sholi-9; Folk, \$23
ROCK 'N' RODEO Texas Hold'em-6:30. Wii Games-9
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8
WOW HALL Ben Kweller, Whitley-9; Rock, \$15 adv., \$17 door

TUESDAY OCT. 7
AXE & FIDDLE Trivia night-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke Showdown-8; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-8; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c. Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-9
JAZZ STATION Spirit of Jazz Jam-8; \$5
JOGGERS Karaoke-9

Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
OAK ST. SPEAKEASY R. Kelly Trapped in the Closet Night-8; Variety
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30 Wii Games-9
SAM BOND'S Bluegrass jam-9; n/c
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WETLANDS Wii Bowling-6
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7

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THE VINTAGE 837 Lincoln St.
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EUGENE WEEKLY OCTOBER 2, 2008 33

The Great Collaborator

Talib Kweli gets on the Idle Warship

One of Talib Kweli's greatest assets — aside from his eloquent rhymes and lightning delivery — is the constant introduction of new producers and emcees to a long and distinguished roster of Kweli collaborators. At heart, Kweli's a poet, but he surrounds himself with talented producers, bands and emcees who experiment with genre and style. And Kweli chooses his collaborators carefully even though he hasn't worked with anyone else under a group umbrella since he was one half of *Black Star*.

But that's about to change; Kweli's currently a part of a new group called Idle Warship with Philly emcee Res, who appears on most of his previous solo albums, and Toronto emcee Graph Nobel. The group formed as a side project to make fun party jams, but now they're making a record, and Kweli, who's known for (and sometimes pigeonholed because of) his serious subject matter, couldn't stay frivolous for an entire album if he tried. Yes, "Screamin'" is an infectious electronic club jam that contains a cameo from MC Chris (who basically says, in typical hyperspeed delivery, that he'd rather stay home smoking ganj than go out). And "Pull It Out," which features reggae artist Dapa Flex, is a sexy hook-up banger. Conversely, "Industry Diary" features a serious Res contemplating giving up trying to be a musician. And "Fall Back," which features a distinct rock vibe courtesy of a guest from the indie realm, Chester French, loosely references Hillary Clinton's campaign, though the video for the song makes the connection more boldly than the lyrics to the song itself.

But that's not all Kweli's been up to; he also helped Corey Smyth turn his management company into a label, Blacksmith Records, that hosts himself, Jean Grae, Anjulie and three-person crew Strong Arm Steady. He hasn't put out another album since *Eardrum* but is touring to support a live DVD, *Live at the Shrine*, recorded at The Shrine in Los Angeles. It's sort of unusual to tour in support of a live DVD, but what's weirder is the choice to pair Kweli with David Banner, a rapper who embodies hip hop's mainstream incarnation (and everything Kweli regularly rails against in his rhymes) down to



the most minute detail. In contrast to Kweli's distinguished roster of collaborators, Banner's fifth and latest ego-stroker, *The Greatest Story Ever Told*, features guests like Akon, Lil Wayne and Snoop Dogg. And as you'd expect, the album's rife with topical, simplistic lyrics about ladies, cars and, you know, stuff. It's basically the equivalent of Common touring with 50 Cent. Plus, while most of Kweli's songs will translate well to live performance by the Rhythm Roots All Stars, a 10 person band who back the artists on this tour, David Banner's stuff may prove more challenging. Criticism aside, however, you can't deny that Banner's a brilliant businessman. Because cars and chicks sell, but intelligent, cutting societal critique? Not so much. Even if it is set to some of hip hop's bangin'-est beats. **EW**

Talib Kweli, David Banner, Little Brother, Rhythm Roots All Stars
8 pm, Tuesday, Oct. 4
McDonald Theatre
\$25 adv., \$30 door

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FRIDAY OCT. 3rd

THE CAVE SINGERS
WITH LOCH LOMOND
EHREN EBBAGE & JOHN SHIPE

DOORS 8:30 • SHOWTIME 9:00 • \$10 ADVANCE • \$12 DOOR



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WITH SCRAMBLED APE

SATURDAY OCT. 4th

DOORS 8:00 pm
Showtime 9:00 PM
\$8 advance
\$10 door



SUNDAY OCT. 5th

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WITH: SEAN PRICE AND MACKDUB

DOORS 7:30 PM • SHOWTIME 8:00 • TICKETS \$10 ADVANCE, \$12 DOOR



MONDAY OCT. 6th

BEN KWELLER
WITH WHITLEY

DOORS 8:00 PM • SHOWTIME 9:00
TICKETS \$15 ADVANCE • \$17 DOOR



Stars

TUESDAY OCT. 7th

WITH THINK ABOUT LIFE

7:30 PM • \$15 ADVANCE • \$17 DOOR



TEA LEAF GREEN

DOORS 8:00 PM
SHOWTIME 9:00 PM
\$10 ADVANCE
\$12 DOOR

WEDNESDAY OCT. 8th



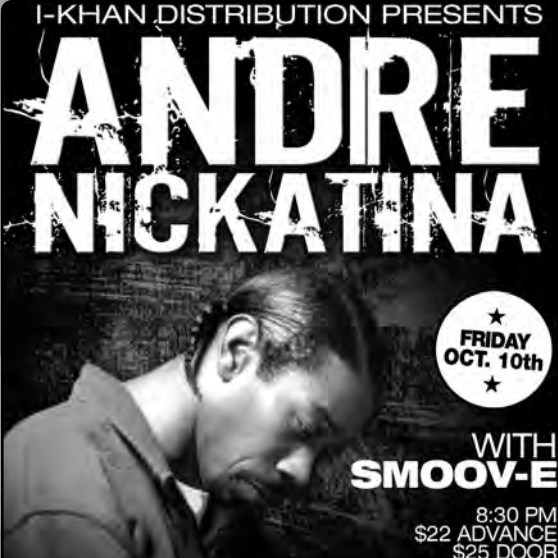
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FRIDAY OCT. 10th



GAEELIC STORM

SUNDAY OCT. 12th

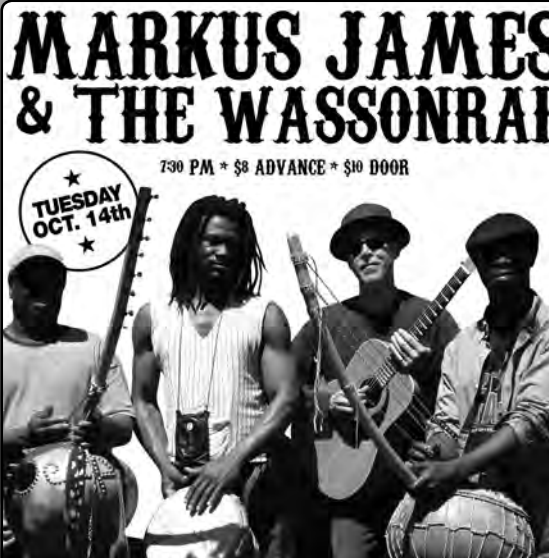
DOORS 7:00 PM • SHOWTIME 7:30 PM • TICKETS \$18 ADVANCE, \$20 DOOR



MARKUS JAMES & THE WASSONRAI

7:30 PM • \$8 ADVANCE • \$10 DOOR

TUESDAY OCT. 14th



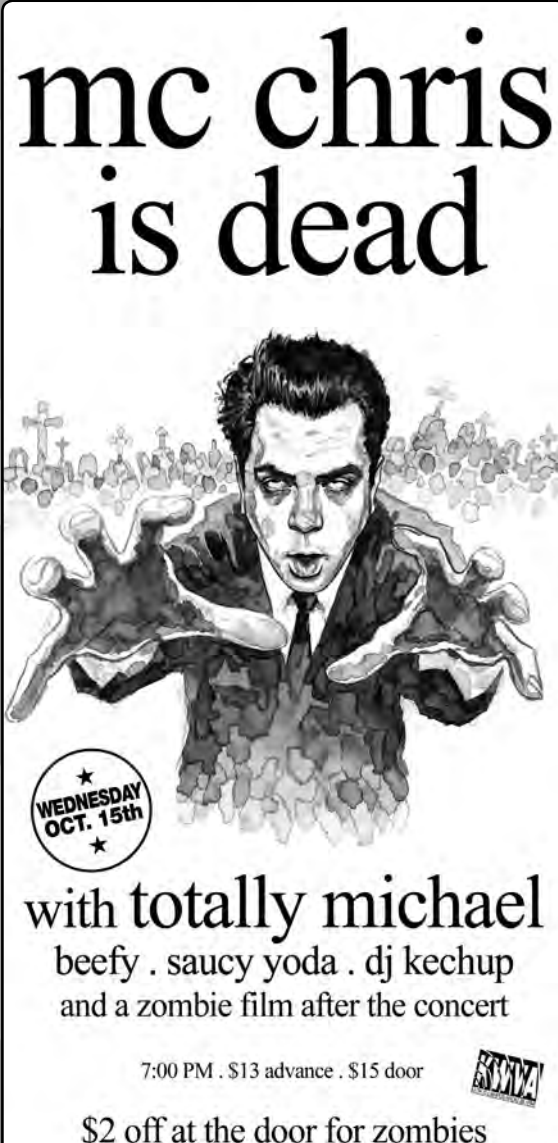
mc chris is dead

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7:00 PM • \$13 advance • \$15 door

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8:30 PM
\$20 ADVANCE
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DAN DUFFIN
JEFF PEVAR
MELVIN SEALS
CRAIG WRIGHT

THURSDAY OCT. 30th

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BLUESKY BLUEGRASS



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Coming Soon To A Campfire Near You

For one night only, Seattle, Portland and Eugene join forces to bring you some of the best chamber-folk Americana bands from each of those respected cities. From the *other* Emerald City up north, **The Cave Singers** are the bucket-stomping backwoods classic rockers of the bunch. On their critically acclaimed debut, *Invitation Songs*, vocalist Pete Quirk quickly climbs atop the list of distinctly voiced Seattlites (including Band of Horses' Ben Bridwell) with his nasal-scruffed lyrics dripping gospel and soul. Those pounding bass pedals come courtesy of ex-Pretty Girls Make Graves bassist Derek Fudesco.

Portland's **Loch Lomond** are what a band would sound like if The Mountain Goats wrote the lyrics for Sufjan Stevens' music. A robust string and choral section augments Ritchie Young's plaintive storysongs on their latest album, *Paper the Wall*. On "A Field Report," Young steals straight from Stevens' playbook with lyrics like "teeter-totters and daughters / are things I'll never have in my backyard / 'cause I'll never have a backyard." This heady mix of orchestral fever dreams makes for one of the best folk-rock albums to come from Stumptown this year, obvious influences be damned.

Two of Eugene's premiere Americana musicians, **Ehren Ebbage** and **John Shipe**, join forces and add a lovely twang of alt-country to the ticket. The Cave Singers, Loch Lomond, Ehren Ebbage and John Shipe play at 9 pm Friday, Oct. 3, at WOW Hall. \$10 adv., \$12 door. — *Chuck Adams*

Dudes! Ditch Your Vocalist!

Sometimes I want a band's vocalist to speak up when his muted lyrics are getting drowned out by techno-glitch bombast. In the case of **Woven**, I just want him to shut up.

On their new LP, *Designer Codes*, the L.A. band makes that case straight off with the 1-2 buzzsaw blitz of "Trumpeting Strength" and floating world of Aphex Twin-inspired "Perception Whore." Compare those two dynamic tracks with the next song, "Fragments," and we run into trouble the moment singer Ory Hodis opens his whiny mouth, the tune suddenly nose-diving into an Evanescence b-side. Now, you might think Evanescence are the bee's knees, but Woven is a band that lists trip-hop and ambient rock gods as its influences. Radiohead circa *Kid A*? Uh, maybe if you zoomed in on "Treefingers" and added System of a Down vocals. Sigur Rós? Maybe if you took the album-closer "She Blows My Amplifier" — which is a thing of near-beauty thanks to minimal vocals — on its merits alone.

Woven frustrates because the guys in this band could really be on to something, but they have this annoying lead singer ruining more than half the songs on *Designer Codes*. The rest of the album more than warrants checking out Woven's free show on Friday, but please notify me when they ditch Hodis and delve deeper into their own musical wizardry. Woven, Science Heroes, Brightwood and Ninth Moon Black play at 9 pm Friday, Oct. 3, at Oak Street Speakeasy. 21+ show. \$5/ sliding scale. — *Chuck Adams*

Operating Excellence

Eugene's "blue-collar, underground rock band" **The Underlings** fall into a category of punk rock that walks the line between classical and nouveau. It's not quite Sex Pistols, not quite Fall Out Boy, but a place that offers musicians room to grow.

The subgenre of post-punk is a slightly more polished version of what we've come to identify as gritty, unabashed musicianship. But in the post-punk realm, musicians aren't afraid to be tight, harmonize, play upstrokes and throw in some synthesizer for good measure. The Underlings' latest release, *Operational Excellence* on Daily Records, pays tribute to the spectrum of punk by playing with different sounds, subgenres and even subgenres of their own subgenre. "Born in a Box" has an 80s flavor that combines distorted pop with a spat of bubblegum pop. "Getaway" has a gritty Beach Boys sound, with frenzied guitar that opens and closes the song. "Baby Please" takes a bolder, more traditional approach with hard-hitting drums and guitar similar to NoMeansNo.

After more than a decade in Eugene bands Billy Jack, Activator and White Hot Odyssey, Ed Cole (guitar, vox) looked for a band that more resembled his influences — X, Dead Moon, The Meat Puppets and Mission of Burma. Cole met musical mates Dave Peterson (bass, vox) and Bryant Grace (drums) in 2006, and, after a year of playing shows, the band tracked *Operational Excellence* at Eugene's Big Timbre Studio and mixed it in one grueling weekend at Gung Ho Studio.

The Underlings play a CD release party with Dan Jones and the Squids at 6 and 9 pm Saturday, Oct. 4, at Sam Bond's Garage. 21+. \$5. — *Amanda Burhop*

A Singular Song

Last year, **Stars** released *In Our Bedroom After the War*; last month, they put out an online-and-on-tour-only EP, *Sad Robots*, which veers from the dense, almost shoegazery distortion of "A Thread Cut With a Carving Knife" to the catchy-sweet synth-drenched pop of "14 Forever" and is generally as charming as could be. But frankly, I'm still not over the band's 2005 album *Set Yourself On Fire*, or, to be more specific, one song from *Fire*: "Your Ex-Lover is Dead." It's a nearly perfect song, the kind of track a band might never live up to again, no matter how good they are; it's bitter but nostalgic as it suggests the discomfort in the way the person you once loved might never be that person again. It's up to you whether the dismissal in the lyrics singers Torquil Campbell and Amy Millan trade off is true or put-on for effect (though in a live version on last.fm, Campbell says the song is "for the person you despise"). "All of the time you thought I was sad / I was trying to remember your name," he sings; Milan's crystalline voice is cold as she replies, "This scar is a fleck on my porcelain skin / Tried to reach deep, but you couldn't get in." But the lyrics never mean as much without the music, and you just need to listen to the song — and everything else this Canadian troupe of heartbreakers has to offer. Stars and Think About Life play at 8 pm Tuesday, Oct. 7, at the WOW Hall. \$15 adv., \$17 door. — *Molly Templeton*

Stars



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Heirs to the Throne

Thrones, the band, consists of Joe Preston (except for an occasional guest drummer) and his devices, with which he creates sounds that are completely weird. The fact that Thrones are also a class of celestial beings said to carry the throne of God, as well as another name for toilets, is almost too perfect. Few bands have explored the liminal space between what's sacred and mundane in music as well as the Melvins – the group Preston is most known for, though his resume also includes stints with Earth, Sunn O))), High on Fire and Harvey Milk.

With Thrones, Preston channels the Melvins' weirdness into an even greater exercise in perseverance; for example, Thrones' *Sperm Whale* EP concludes with 34 minutes of crickets chirping. When Preston does sing, his voice is mutated and alien. Thrones hooks are magnificent, but they are adrift on a sea of sludge, not free to all finders. The sounds he creates with his abundant use of vocoders, synthesizers and drum machine programming is so abnormal that there's nothing else out there like it. I remember him saying in the book, *The Sound of the Beast*, "I want to hear big things moving at weird speeds." Cool. Thrones, Rye Wolves, Tecumseh and Silentist play at 9 pm Sunday, Oct. 5, at Oak Street Speakeasy. 21+ show. \$5/sliding scale. – *Vanessa Salvia*

Sun Rah

If there's one album that will emit the essence of patchouli oil and nag champa incense from your speakers this year, it is most assuredly **Brightblack Morning Light's** *Motion to Rejoin*. This second full-length from the duo of Naybob Shineywater and Rachel Hughes – who both claim to have Native American ancestry "somewhere" in their blood – moves at the pace of sand slowly trickling through your hands and gives off the vibe of being baked and naked in the desert. BBML's sun-soaked guile is inspired in part because Hughes and Shineywater wrote and recorded these songs while living in an adobe on a secluded New Mexico mesa, using only four solar panels to power their primitive recording studio. Naturally, the sun shines through as elements of Southwest twang, Delta blues, minimalistic gospel, warm, vibratoed Rhodes, lilting Silvertone guitars and mirages of other scorched audible components are swirled into BBML's sound, which wafts in the air like smoke in some sequestered opium den.

The slithering singing styles of both members may seem half buried at times, but in no way do they sag as they take on a shared craft for coos that are elastic, rustic, angelic and at times soulful. The panoramic grooves and lethargic tempos are easy to get swept up in – in a way they serve as sonic mantras and encompass the palpitations of a state of foreboding



forlornness, while showcasing a knack for some breezy droning and down-home psych-jazz redolent of Traffic and, to some extent, Talk Talk.

To make it as simple as their music: Brightblack Morning Light captures the semblance of a stoned summer night under the stars in an empty outback. Brightblack Morning Light plays with Warning Broken Machine at 9 pm Wednesday, Oct. 8, at Sam Bond's. 21+ show. \$6. – *Jeremy Ohmes*

Et Tu, Eco-Metal?

It's easy to make the philosophical leap from black metal to ecologically minded black metal, but what's surprising is that fewer bands do it. After all, black metal is rooted in pagan or heathen lore as much as it is in anti-Christian sensibilities. **Wolves in the Throne Room** live in the woods outside of Olympia, Wash., and the foursome is of the mind that playing black metal without paying attention to the natural world around you is a philosophical failure. The moon's phases, what wildflowers are blooming, the honesty of wood, earth, and fire, the wheel of death and rebirth – this transformative power of nature is an everpresent theme in the band's music, and along with that comes a greater sense of balance both musically and spiritually than is offered by most other bands in the genre.

While the music is heavy, it's also tempered by ambient passages, and on a song like "I Will Lay Down My Bones Among the Rocks and Roots," it's easy to imagine a bonfire-lit ceremony honoring the fierceness of all of nature's gods. Wolves in the Throne Room, Ludicra and Lucika play 9 pm Thursday, Oct. 9, at Oak Street Speakeasy. 21+ show. \$5/sliding scale. – *Vanessa Salvia*

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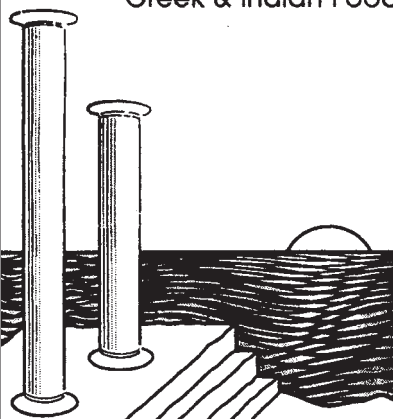
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Iron and Wine unify the audience

The last time Iron and Wine played in Eugene, an uncomfortable rift developed between members of the audience. Some people wanted to sit. Some people wanted to stand. The people who wanted to sit didn't want the standing people to stand. The standing people didn't care, but wanted the sitting people to leave them alone. Sam Beam didn't know exactly what to do with the whole situation, so he just kept crooning in his gentle, whispery voice as the feuding members of his fan base divided themselves evenly on their respective sides of the stage, defiantly listening to Iron and Wine the way *they* knew it was supposed to be heard.

I wouldn't go so far as to say that the sitting/standing debate is a metaphor for the evolution of Beam's music (that would just be lazy; after all, writers are supposed to show, not tell). But since so many fans first came to love Iron and Wine after hearing his dreamy cover of the Postal Service tune "Such Great Heights" on the *Garden State* soundtrack, it's not surprising that lovers of

hushed, minimalist arrangements had some adjusting to do with the release of 2007's *The Shepherd's Dog*. Not that Beam turned into Alice Cooper or anything; there are plenty of melancholy moments on *Dog*, most notably on "Flightless Bird, American Mouth" and "Resurrection Fern," which features characteristically gorgeous harmonies and some haunting slide guitar for good emotional measure. But the album also features gritty, experimental arrangements and a slightly political edge that can be heard in songs like "Pagan Angel and a Borrowed Car" and "Peace Beneath the City," both stunning and both very different than previous Wine releases. These songs don't beat you over the head with any explicit message, but they are pristine examples of Beam's ability to lyrically work over an emotion until he's created a musical diorama that appears beautiful at first, but has the power to devastate upon closer inspection. Sit, stand, whatever, but listen at your own risk because this time around the iron is hot and the wine is stronger than you remember.

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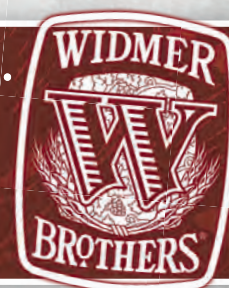


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Eastern European Invasion

Music from the four corners, and more

Oppressed minority cultures often produce the most powerful and durable music, as Americans (most of whose great popular music traces its origins back to African Americans and Jewish Americans) know well. Naming their band **Kal** after the Roma term for “black,” Serbia’s Ristic brothers are among many groups doing the same for Roma (Gypsy) music. Kal’s danceable, haunting modern Romany sound embraces tangos, waltzes, rap, bhangra, flamenco (a Roma contribution), rock and other contemporary influences. Kal performs at a dance party at the UO’s EMU Ballroom Friday, Oct. 3, and at the McDonald Theater on Oct. 7, opening for **Gogol Bordello**, the band of Russian, Ukrainian and Israeli immigrants whose wild “Gypsy punk cabaret” has wowed listeners from the Letterman and Conan O’Brien shows to tour dates all over Europe.

Thanks largely to UO world music prof Mark Levy and his fellow prof and spouse Carol Silverman, Eugene has long been graced by visiting and homegrown musicians and dancers from Southern and Eastern Europe. On Friday, Oct. 10, the UO’s World Music series brings **Kabile**, a Bulgarian band that plays traditional wedding music, to Agate Hall on 18th and Agate. Don’t expect Mendelssohn or Pachelbel — this wedding music, played on gaida (bagpipe),

tapan (large two-headed drum), kaval (end-blown flute), gadulka (vertically-held bowed stringed instrument) and accordion, is incredibly virtuosic, dizzyingly danceable and a whole lot of fun. On Oct. 3, Portland’s **Underscore Orchestra** offers its borscht of Balkan, Gypsy swing and Klezmer at Cottage Grove’s Axe & Fiddle. And on Oct. 4, still another band in the gypsy circus troubadour tradition, **Taarka**, brings its “seismic Gypsy hypno jazz” to the WOW Hall.

As long as you’re getting hip to odd (for most Americans anyway) rhythms, check out the **Global Drum Project** at the McDonald on Oct. 3. Grateful Dead drummer Mickey Hart’s latest percussion project enlists master beaters Zakir Hussain (tabla), Giovanni Hidalgo (congas) and Sikiru Adepoju (talking drum) in a multi-culti quartet (enhanced by electronic and other instruments) that generates compelling music far more melodic, atmospheric and complex than you might expect from such virtuosos.

Still more world music hits the UO Oct. 15 when **Trombones de Costa Rica** come to Beall Hall. These award-winning brass masters play classical, Latin, jazz and original contemporary music. On Oct. 14, **Markus James & The Wassonrai** bring their African-influenced blues to the WOW Hall.

In the midst of this happy foreign invasion,

there’s plenty of American music available. On Oct. 4, the **Oregon Mozart Players** perform another delightful Milhaud work, his Percussion Concerto, along with John Corigliano’s ravishing Voyage for flute and orchestra, Samuel Barber’s plangent *Knoxville Summer of 1915* (a classic setting of James Agee’s beautiful prose poem that introduces *A Death in the Family*), Leonard Bernstein’s jazzy romp Three Dance Episodes from his quintessential New York ballet, *On the Town*, and Aaron Copland’s *A Lincoln Portrait*, narrated by that OTHER Frohnmayer. This looks to be one of the best classical concerts of the year. Two more good ones: Oct. 2, when UO faculty member and master pianist **Dean Kramer** plays Beethoven’s four most famous (in part because they were given picturesque names) piano sonatas at Beall Hall in a benefit for Mt. Pisgah Arboretum; and Oct. 4, when the **Oregon Bach Collegium** and members of the **Consort de Danse Baroque** reunify French Baroque music (Couperin, Rameau and others) and dance in its original choreography at Springfield’s Wildish Community Theater. This, too, promises to be one of the most unusual and appealing classical concerts of the season.



Kabile

But we were speaking of American composers. On Oct. 4, the Shedd brings **Meyer/Thile**, a pair who started out in pop music and are working their way toward postclassical compositions. Edgar Meyer could have been content with being the greatest bassist alive, raking in the bucks from Nashville session work and superstar gigs. Mandolinist Chris Thile could have milked Nickel Creek’s young bluegrass success. But both have admirably leveraged their pop success to support ambitious creative work: Meyer in chamber and orchestral music and Thile in his recent Punch Brothers album that includes a big song cycle, “The Blind Leaving the Blind.” Their Shedd show will include Bach to bluegrass to originals from their new CD. Another fine instrumentalist, fingerstyle guitarist **Larry Pattis**, plays a CD release party at Tsunami Books at 5 pm Oct. 4. On Oct. 9, the Shedd hosts UO prof and saxman Carl Woideck’s **Jazz Heritage Project**, which includes some of the area’s finest jazzers, including fellow UO prof and pianist Toby Koenigsberg. **EW**

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Mrs. Muller (Donella-Elizabeth Alston) and Sister Aloysius (Janet Steiger Carr) in *Doubt*

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Save the Children?

Choice, guilt and confusion in the Church

Remember the mean nuns at parochial school? They would slap palms with a ruler or make unruly girls kneel outside in the snow. What happens when one clashes with the parish priest? What if race, gender, sexual orientation, educational reform and Vatican II mix it up in that clash?

In John Patrick Shanley's short play *Doubt*, running now at the Lord Leebrick Theatre, the setting is a parochial grade school in 1964. Working-class Irish and Italian white kids mix in this Bronx school, but there's a new boy in the 8th grade — and he's black.

We don't get to see the students, which makes them ciphers, but they're not the point anyway. Four adults around the kids take stances in a power struggle that comments on a society permeated by certainty, propelled by nearly 2,000 years of dogma and designed to give power to men. *Doubt* opens with what should be a powerful sermon from Father Brendan Flynn (Patric Knight), a man dealing with moral tumult even as he reassures his congregation that it's OK not to be certain.

The Church telling people it's all right to doubt? Sister Aloysius Beauvier (Janet Steiger Carr), principal of the parish school, can't believe it. The sister has a most uncomfortable aura of superiority: Ballpoint pens make students lazy. Long fingernails on men show moral depravity. And the progressive reforms Father Flynn says he wants to make are completely out of the question at her school.

As Flynn, Knight makes a valiant effort but sounds like a 2008 man trying to act like a priest, which doesn't fit the time frame of the play and makes his pivotal sermon scenes less convincing. That's too bad, for Carr makes a fine sparring partner.

Aloysius sees other signs of the Fall in young Sister James (Danielle deLuise), who has never thought about whether her students might try to fool her in order to get out of school. Other things Sister James hasn't thought about: What women should do to keep power in the face of men who want to take that power away and

what some priests might do to vulnerable children. Father Flynn hasn't thought about respecting women, and Sister Aloysius definitely hasn't considered how racism might mix with issues around sexual orientation. She's schooled by the African American boy's mother, Mrs. Muller (Donella-Elizabeth Alston), in a powerful scene of secrets, surprises and gray areas between certainty and doubt.

This scene points up the script's major weakness: The playwright uses African Americans (one of whom never appears and one of whom has one scene) as touchstones for white characters so the white folks can work out their issues. Not that those issues (priest molestation; patriarchy vs. powerful women) aren't vital, but using the new boy's race to set them up? Disturbing.

Yet the play has strengths and deserves a wide audience. The script leaves the audience wondering what really occurred, leaving room for much post-play discussion to deal with lingering doubts. **EW**

Doubt runs through Oct. 18 at the Leebrick. Tix at www.lordleebrick.com or 465-1506.

OPENING NIGHTS

The Winter's Tale opens at 7:30 pm Thursday, Oct. 2, at LCC.

A tale of darkness and jealousy, danger, magic, loyalty, friendship and the outdoors; a tale in which comedy, tragedy and romance mix — capped off by dance. Another in the famous line of Sparky Roberts-directed Shakespearean productions. Show dates are Oct. 2-4, 9-12 & 16-18. Tix at 463-5761.

A Streetcar Named Desire opens at 8 pm Friday, Oct. 3, at the Cottage Theatre in Cottage Grove.

"Stell-aaaaaaaaa!" There's no Brando in Cottage Grove, but the machinations of Blanche and Stanley over innocent Stella entertain whenever Tennessee Williams' play pops up. Show dates are Oct. 3-5, 10-12 & 17-19. Tix at www.cottagetheatre.org or 942-8001.

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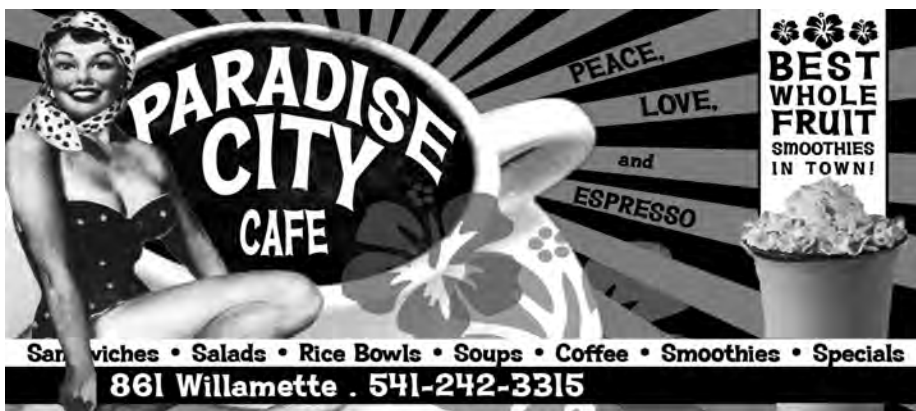
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No Laughing Matter

Author David Hajdu talks censorship of the funnybooks

THE TEN CENT PLAGUE: The Great Comic-Book Scare and How It Changed America, nonfiction by David Hajdu. Farrar, Straus and Giroux, 2008. Hardcover, \$26.

As one of the hardcore comic book faithful, on some level I already knew of the events chronicled in David Hajdu's new book, *The Ten Cent Plague: The Great Comic-Book Scare and How it Changed America*. I like to think I absorbed the knowledge directly through my fingertips in 1992, when I first held a copy of *Superman #75*, the comic that hooked me. But I suppose it's more likely I learned the tale from the vast folk memory of comic book shop talk and online message boards, a central repository of geek collective unconscious.

The high points of the story are legend among my tribe: the premature demise of EC Comics and dozens of other publishers in the 1950s at the hands of puritanical proto-"family values" interests; the rise of *Mad* magazine as a wickedly smart countercultural stress outlet; and, looming large, the specter of a buzzkilling German-born psychiatrist named Frederic Wertham.

To celebrate the American Library Association's Banned Books Week, Hajdu speaks at 6 pm Friday, Oct. 3, at the Eugene Public Library (which, I might add, sports an extensive collection of graphic novels). He'll be introduced by Jan Eliot, Eugene resident and creator of the *Stone Soup* comic strip.

It's no surprise Hajdu employs a superheroic simile in describing the genesis of his book. "I wasn't struck by a bolt of lightning, like Barry Allen," says the writer, alluding to the secret origin of the super-speedy character the Flash. Rather, the book idea gestated for seven years, even as Hajdu was completing another project.

"While I was working on *Positively 4th Street*," a book about the Greenwich Village folk music scene of the 1960s, says the author, "I started thinking about the nature of popular culture in a broader sense." That thread lead Hajdu to a wholly American invention, the comic book, and a time in the 1950s when the content of crime, horror and even romance comics was seen as so incendiary it had to be regulated, censored and sometimes even burned.

The Ten-Cent Plague opens with a wistful comic book artist forced out of her profession in what should have been its halcyon age. Then come the culture critic blowhards and the well-intentioned, shortsighted parents and the hordes of children chanting around schoolyard comic book bonfires. And then, amazingly enough, comes the legislation and the Congressional inquiry.

Why were comic books so threatening to the status quo? They spoke the language of children, immigrants, minorities and the poor, Hajdu argues, and dared to openly address violence, sex, race, rebellion and all those other realities so pesky to Eisenhower's America. "Through the near death of comic books and the end of many of their makers' creative lives," writes Hajdu, "postwar popular culture was born."

Hajdu says he's attracted to projects about "people on the fringes of culture," such as *Lush Life*, his book about Billy Strayhorn, Duke Ellington's little-known composer. The eccentrics, academics and artists on both side of the debate Hajdu explores in *The Ten-Cent Plague* certainly fit that characterization, including the tsk-tsking Wertham, whose 1954 anti-comics treatise *Seduction of the Innocent* served as a rallying cry for the "think of the children" set; and Bill Gaines, pill-popping and autocratic publisher of the gore-spattered EC Comics, whose anything-goes crime and horror periodicals reached unparalleled heights of both formal artistry and madcap lunacy before an untimely end in the face of a stifflingly restrictive watchdog group, the Comics Code Authority.

Retellings of the 1950s comics scene often arrange Gaines and Wertham at opposite poles of some titanic struggle with Gaines a sort of heroic martyr, falling on his sword in the name of art while doing battle with the forces of small-minded censors represented by Wertham. Hajdu finds that a limiting characterization of nuanced cultural forces.

"I've tried not to make him the supervillain of the book, like the Lex Luthor [character]," Hajdu says of Wertham, a surprisingly compassionate social activist who famously raised questions about just why Batman and Robin ran around together in tights, anyway. "I really tried not to demonize him or glorify him," Hajdu says. "He doesn't deserve either."

A tale of witch hunts, media censorship, and a soapboxing U.S. Congress snooping into what its constituents are reading might sound familiar to Americans of the 21st century. But Hajdu doesn't like positioning his book as a cautionary parable. He'll cogently argue that comic books of the 1950s birthed our modern popular culture, but he doesn't presume that developing that thesis qualifies him to guess what's coming down the pike.

"One thing I suspect is true: that whatever comes next will be kind of unthinkable scary," he says. "And that's its job. Its job is to shake a grownup like me up." **EW**



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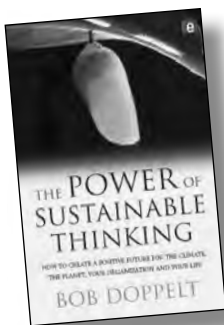
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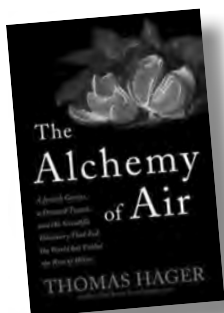
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On the Brink

There's always compost

Looming disasters elicit all sorts of responses from folks, but Mole is special. If the little guy saw a tornado pass over a sewage pond on the way to his house, Mole'd be hoeing in his garden, hatless, probably say, "Well, we're gonna get a lotta fresh compost."

This morning, I rolled into our office *cum* wine lab, found Mole wearing a garish aloha shirt, shorts, flip-flops. Also straw hat, mirrored Varnets. He beamed me a smile, "Beautiful day, huh, Sleut?" I glanced out the grime-streaked window: thick flannel-gray clouds, soggy mist. I shook water off my dripping fedora, draped my raincoat on the rack, said, "Lovely. Indian summer, huh?" If anything, Mole's grin beamed brighter. Sarcasm doesn't much register on Mole's screens.

"Yeh! And we gots lotsa great quaff for the peeps this month!" He bounced around the desk, spinning bottles so I could read labels, shifting piles of tasting notes, squaring up the keyboard with our new flat-screen monitor. "But first we gots t' take care of da kids."

He gave me the bent eye. Sweetest guy in the world — except when it comes to kids. Anybody who harms a child should hope never to cross paths with Mole, 'cause he'll pull the person's plug if he gets the chance. This month, he's excited about the charity wine auction for the Boys' and Girls' Clubs of Emerald Valley. He'd done-up a Mole-style flyer:

TONIGHT'S THE NIGHT! BE THERE!
Charity wine auction benefits the kids of
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The Broadway Bistro, 200 W. Broadway
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Great wines, many rare and collectible
Sid Voorhees calling the lots!
BRING SUM BUX AND GIVE!

Fair warning: Mole will be there, too, so don't be a tight-butt with a buck — it's for kids, see? Now, on to other business:

Kat and I spent a week in historic Jacksonville (yeah, Oregon), enjoyed great grub and hospitality at Jerry Evans' Jacksonville Inn, including a benchmark dinner on the sun-warmed patio and four nights in one of the Inn's cottages, actually sleeping in the bed where Karl Rove dozed when the Current Occupant and entourage flew in to examine the ravages of the Biscuit Fire in '05. Bushie and Laura got the Honeymoon Cottage, of course, with the Prince of Darkness just a shout away. I'm not superstitious but I can't deny having some really creepy dreams on that pillow.

But the main biz was Rogue Valley wines, and we plan a hefty report, later, 'cause these folks are setting up to generate serious, near-future wine-buzz. Just for instance, Don and Traute Moore (Quail Run Vineyard/South Stage Cellars) are planting hundreds of new acres between J-ville and Ashland, and they're not alone.



We swung out to Valley View Winery, one of the region's oldest, tasted delish **Valley View/Anna Maria Rogue Valley 2005 Tempranillo**, plus superb viognier, one of the state's best chardonnays. Find it:

Anna Maria 2004 Chardonnay (\$22), rich in fruit (pears, apples), deft touch of oak (vanilla notes), nicely balanced for food. Many of Oregon's best winemakers (e.g., Joe Dobbles) have been making super big reds from grapes grown in the Rogue's valleys, but local folk are rising with their own.

Watch for other labels: Roxyann, Troon, Belle Vallée, Weisinger, The Academy, Long Sword, John Michael (bubbles), Schmidt Family, Cricket Hill, Wooldridge Creek, Rosella's, Bridgeview, Applegate, Jacksonville Vineyards, Agate Ridge, Crater lake Cellars, Del Rio, Edenvale, Paschal. Some of these rarely get out of the region. You might have to visit. Aw, shucks. One consolation: There might not be a more beautiful area in Oregon for autumnal splendor — and it's usually warmer and drier.

We've been raving about Rieslings for years, especially those native to the Northwest. Okay, so we often put Oregon first — so sue us — but we have to admit that our northern neighbors can get it right: **Chateau Ste. Michelle 2006 Columbia Valley Dry Riesling** is just terrific and a bargain (\$12), widely available. But be careful: This is not Ch. Ste. M.'s usual off-dry Riesling (which is quite drinkable, tho' much sweeter) which wears a white label. Watch for the yellow label to get these fresh Asian pear/green apple flavors and mineral notes.

Two outstanding bottlings of pinot gris: **Erath 2007 Oregon Pinot Gris** (\$12) is creamy without being cloying, rich in ripe pear/peach flavors, fine for sipping. **Willamette Valley Vineyards 2006 Pinot Gris** (\$15) is stylish, polished, crystal-bright in the fruit, worth every penny.

Gifted pinot noirs: It's not too early to think about Christmas and Uncle Jeffy, the family pinot-head; either of these wines will bring out the hoggish worst in Unc. **Broadley Vineyards 2007 Estate-Sundance Barrel Selection 2007 Pinot Noir** (\$49.95) is silky-smooth, medium-bodied, terrific and distinctive. **Capitello 2006 Succession Cuvée Pinot Noir** (\$70?) is deep, rich, velvety, with a long, lingering finish. Both wines are exemplary of the variety and of Oregon's lands and waters, both made by talented wine-crafters, both in very limited supply; the Capitello, for instance, is a special cuvée of only 380 bottles and sports a unique, pressed-on pewter label, collectible in itself. Either wine would make Jeffy very, very happy.

Mole has a closing message: "Come to th' auction tonight. Bring some love for the boys and girls. See ya there." **EW**

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 16-08-19743 CAMERON BALDWIN, Plaintiff, vs. THE ESTATE OF PAULINE V. DANFORD, TERRY DANFORD, JOHN DOE DANFORD 1-5, JANE DOE DANFORD 1-5, & ALL OTHER PERSONS WHOSE INTERESTS DERIVE FROM THE ESTATE OF PAULINE V. DANFORD, TYLER ROBERTS, EUGENE WATER AND ELECTRIC, WASHINGTON MUTUAL BANK, a federal association, LANE COUNTY, OREGON, Defendants. **SUMMONS TO:** The Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, and all other persons whose interest derive from the Estate of Pauline V. Danford, Defendants. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to quiet title to real property and improvements located at 2521 Donegal Street, Eugene, Oregon ("Property") by requiring defendants and all persons claiming under

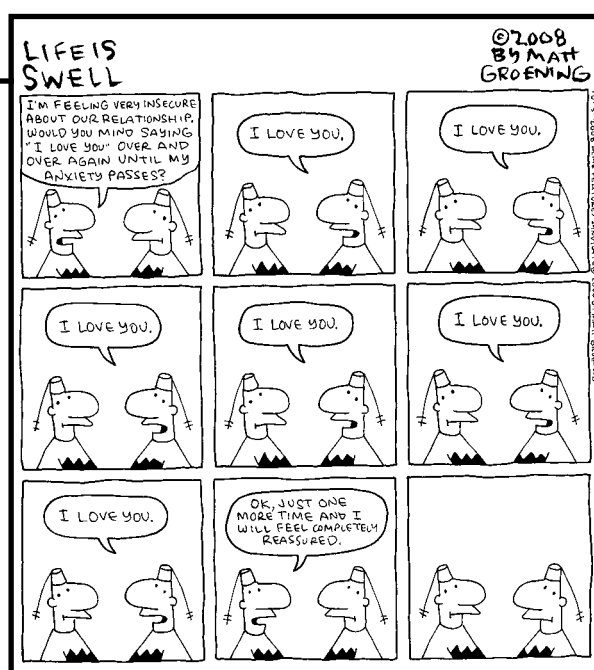
defendants to set forth the nature of their claims, if any, to the Property; determining all adverse claims, if any, of defendants, and all persons claiming under defendants; declaring Plaintiff to be the owner in fee simple and entitled to possession of the Property, subject to the claims and interests of defendants Eugene Water & Electric, Tyler Roberts, Washington Mutual Bank and Lane County Oregon, free of any estate, title, claim, lien or interest of defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5, or those claiming under defendants Estate of Pauline V. Danford, Terry Danford, John Doe Danford 1-5, Jane Doe Danford 1-5 from asserting any estate, title, claim, lien or interest in the Property or any portion thereof; and awarding Plaintiff his costs and disbursements incurred herein. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. COX & ASSOCIATES, LLC By: /s/ Brian D. Cox, OSB No. 90240 Attorney for Plaintiff, 142 West 8th Avenue, Eugene, Oregon 97401. (541) 683-7151. Date of First Publication: September 18, 2008**

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-08-15601 To: Colin Coleman, J-2-2, Bellissa Court, Pulau Tikus, Georgetown Penang, Malaysia 10250 IN THE NAME OF THE STATE OF OREGON: You

are hereby required to appear and answer the Complaint filed against you in the above entitled cause within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ Michelle A. Blackwell Michelle A. Blackwell, OSB #002070. First publication date: September 18, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: DERRICK R. CARROLL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka MORTGAGE SAVINGS BANK, FSB. **DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A: BEGINNING AT THE NORTHEAST CORNER OF THAT TRACT CONVEYED TO HENRY WAFFORD AND VIOLA WAFFORD BY DEED RECORDED JUNE 28, 1957, RECEPTION NO. 16172, LANE COUNTY OREGON RECORDS, BEING AT A POINT 463 FEET EAST OF A POINT 426.5 FEET SOUTH 0°10' WEST OF A STONE SET AT THE NORTH QUARTER CORNER OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 89°30' EAST 137 FEET TO THE WEST RIGHT-OF-WAY LINE OF 21st STREET; THENCE SOUTH 60 FEET ALONG SAID RIGHT-OF-WAY LINE; THENCE SOUTH 89°30' WEST TO A POINT 60 FEET SOUTH 0°10' WEST FROM THE POINT OF BEGINNING; THENCE NORTH

0°10' EAST 60 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY DEED RECORDED DECEMBER 9, 2005, RECEPTION NO. 2005-097841, LANE COUNTY OREGON RECORDS. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 15, 2006. Recording No. 2006-067562 Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$559.45 each, due the fifteenth (15) of each month, for the months of February 2008 through June 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$120,229.68; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of \$128.22; plus advances and foreclosure attorney fees and costs. **ELECTION TO SELL.** The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: December 4, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30187). DATED: July 9,



2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 25, 2008. Date of last publication: October 16, 2008.

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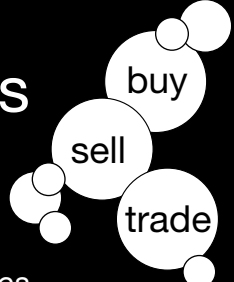
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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm half-Catalan, and the women on my mom's side of my family have spent most of our lives being hated by Mexicans. I've never understood it. My mom and aunts warned me as soon as I hit junior high that I was going to have a target on me, because they had one too when they were my age. It didn't make sense – I had the same Mexican friends since kindergarten. Most of my life I grew up in a mostly Mexican neighborhood, and I spoke their language. But it didn't matter – my mom, her six sisters and most of my cousins and myself have been called "coconut" or some other mean thing because of our background, and all of us have been threatened by at least one MEChA member. It wasn't only our fellow students – none of us could take a Spanish class without a teacher telling us that we were completely wrong and that no one talked or wrote like us anymore. But no males in my family ever experienced this. Can you please tell me why Mexican women hate Spanish women? – Barcelona Babe

Dear Ethpañola: Don't you get it, *chula*? You're the oppressor, the whore of the power elite. Mother of the Conquest. Your sons slaughtered millions of Indians. Go back to Europe, you pilgrim. NO HUMAN BEING IS ILLEGAL. SI SE PUEDE. Sorry — had to shake some radicalism out of me — ¡QUE VIVA LA RAZA! Anywhoo, there's no rhyme or *razón* for the hate wars inflicted on the women of your family. Spanish-bashing is a sport practiced mostly by the Bush administration *desde cuando* the country left his Coalition of the Willing — Mexicans got over hating their ancestors a while ago once the *gabachos* came into play. Since you don't provide details about specific anti-Spanish slurs lobbed your way (the coconut or *vendido* — sellout — jab is one thrown by many insecure Mexicans at their better-off peers, while the Spanish-language bit probably owes more to your people's way of speaking *español*, which you gotta admit is kinda fey), I can only deduce that either the women in your family are envy-producing ladies or bitches. I don't mean to belittle your pain, but to insist your problems with Mexican *mujeres* has everything to do with ethnicity and nothing with general traits found in humanity seems pretty ignorant. Want to get back at them? Just say you're Catalan — betcha that'll draw more quizzical stares from Mexicans than a Mexican Minuteman.

Rep. Chris Cannon of Utah, also known as Mr. Amnesty, one of La Raza's heroes, was trounced in the Utah primary by a relative unknown who is from the Tom Tancredo school of immigration reform. Cannon's been bulletproof until this election despite his steadfast cheerleading for amnesty, open borders and increased benefits for illegal aliens. Poll data show that Cannon's immigration stance was a major factor in his defeat. I'm hoping this is a sign that we apathetic gringos are finally connecting the dots about what's happening to our country as a result of our de facto unrestricted immigration policy. What's your take? – Legal Resident

Dear Gabacho: Keep hoping. Railing against Mexicans might win local races, but it's simply not an issue that translates into a platform for national electoral victory. If it were, Tancredo would've become the Republican candidate for president instead of his sworn enemy, John McCain; instead, he sits somewhere in Colorado, drowning his tears in green chile over his hypocritical endorsement of McCain. The problem for your side of the political aisle is that you've never been able to lay out a cogent argument against illegal immigration that doesn't inevitably turn into a Know Nothing screed against culture. Again: Look at Tancredo, also known as Mr. Deportation, who's now leaving Congress with little to show for his nine years on Capitol Hill other than having his name become a synonym for *pendejo*.

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Jonesin' Crossword

By Matt Jones

"Wear Some Protection"
-heavy, man.

Across

- 1 "The Soup" host McHale
- 5 Cross worn by Egyptians and goth kids
- 9 Up-and-__
- 14 "It's __ ever wanted!"
- 15 Actress and singer Gaye, daughter of Marvin
- 16 Take to the soapbox
- 17 One of The Two Coreys
- 18 Like some bread for those with dietary restrictions
- 20 Excuse from someone with a busy schedule
- 22 Patty Hearst's captors: abbr.
- 24 Hallow follower
- 25 Messenger material
- 26 Feature of Mars or Venice
- 28 White and basmati, e.g.
- 33 Goes through a tough trial
- 39 Opera highlight
- 40 Spatter blocker
- 41 Bean used to make edamame, in Britain
- 42 It's adjustable to block out sun glare

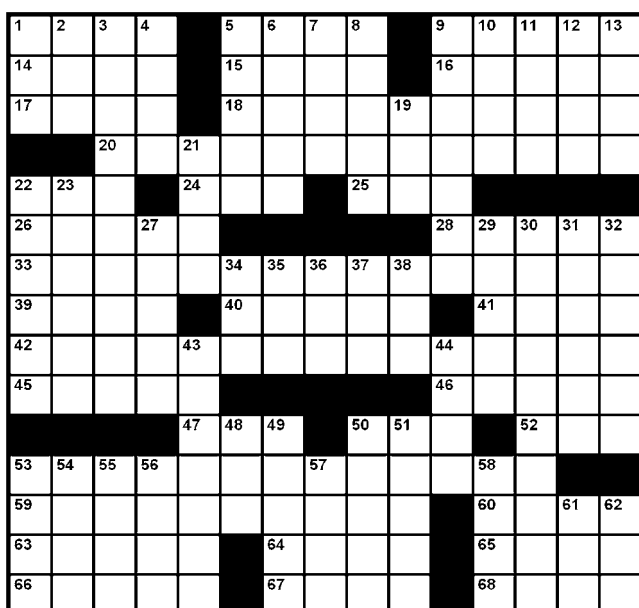
- 45 Perfectly OK
- 46 Like some gases
- 47 Canon camera introduced in the 1980s
- 50 It may be original
- 52 __ Plaines, Illinois
- 53 Picnic food with a classic jingle asking "what kind of kids eat" them
- 59 "One O'Clock Jump" composer
- 60 "Excuse me, I was here first" noise
- 63 Serrated marking
- 64 Red Hot Chili Peppers bassist
- 65 Author __ Neale Hurston
- 66 Actor Rob in The CW's "90210"
- 67 Coin action
- 68 Highest point

Down

- 1 Rastafari name for God
- 2 Suffix after pay
- 3 Super Bowl XLII MVP
- 4 Tart, perhaps
- 5 It may be right

- 6 Former pitcher Ryan
- 7 Berlin Zoo polar bear that made news in 2007
- 8 "Don't be a player __"
- 9 " __ it!" ("Dammit," to an old-timey prospector)
- 10 "Carmina Burana" composer Carl
- 11 Badtz-__ (penguin friend of Hello Kitty)
- 12 Child actor Alex who starred in 2007's "The Water Horse"
- 13 Projectionist's need
- 19 One, in Osnabruck
- 21 Hit with snowballs
- 22 Chicken scratch
- 23 He plays House
- 27 Carne __
- 29 " __ his kiss" ("Shoop Shoop Song" phrase)
- 30 Business that requires union membership
- 31 Downer of children's books?
- 32 Fits' partners
- 34 Derisive laugh
- 35 __Pen (trademarked)

- autoinjector for allergic reactions)
- 36 Standardized test given before working toward a Ph.D., perhaps
- 37 Company that introduced AIM
- 38 Sturm __ drang
- 43 Nancy Drew and Encyclopedia Brown, e.g.
- 44 Drink in an Italian restaurant
- 48 Sphere
- 49 " __ in Africa" (1973 film that completes a trilogy)
- 50 Pigs' quarters
- 51 Brainstorming products
- 53 Day-before-Picture Day concern
- 54 Aussie bounders, for short
- 55 It's far from purebred
- 56 It may never be enough
- 57 Capital where Edvard Munch died
- 58 Strip near the Mediterranean
- 61 "Maid of Athens, __ we part!" (Lord Byron poem)
- 62 Highest point



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	7	1				2	4	
4	3				7	8		
			4					9
5			3		1			2
	1	4				6	5	
6	9				5	4		
			9					8
2			1		8			6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There
is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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WOMEN SEEKING MEN

MAKE ME LAUGH!

Hi! I am energetic, spontaneous. I love music, concerts, theatre, movies, good food and conversation. I want someone to dork out with me to cheesy old love songs. Coffee? **elizamay, 34, ☎, #102460**

BEAUTIFUL MASTER MIND

I am a single Sagittarius woman looking to see what is out there. I enjoy physical activity and intellectual stimulation. Positivity is a must. I love nature, music, and art. **mooneagle, 32, ☎, #102455**

SINGLE MOM

I am a 22 year old female with soon to be two girls. I am looking for a hispanic male. **singlemom, 22, #102451**

FUN, VIVACIOUS SPIRIT

I consider myself very outgoing, compassionate, honest, and stable. I would like to be with someone that is attractive and fit/HWP and into taking care of their body, like myself. **Lorikeet, 48, ☎, #102440**

OUTDOORSY, SMART, ARTSY

Can you do NPR and REI? Give and take compliments and puns? Explain your thesis to a novice? Let's do The Hult. Hike in the rain. Laugh. Share dessert. **lenscape73, 53, #102431**

SASSY ATHLETIC BABE

I'm just looking for a good time. Love Disney, sports, movies and fun. I'm really shy, so you make the first move :). **amgirl1, 21, #102423**

DEPENDABLE NOT BORING

Looking for stable companionship with a man who loves laughter. I am loyal, clear, kind, and witty. 49 year old Democrat hoping for change. No drama or other entanglements. Coffee? **frannyjo, 49, ☎, #102343**



WOMEN SEEKING WOMEN

OLDER OUTGOING OPTIMIST

Looking for fun women to date or hang out with. Diablo's, Sat. OCT 11th, 5-9 PM. 5'2", red ball cap from Vegas. pool, dance, listen, enjoy. **huskyluv49, 59, #102441**

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman, sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, ☎, #102398**

AWESOME GAMER.

I'm looking for a lucky lady to share good times with. I'm hoping to meet someone with a passion for life, and a need for meaningful conversation. **exit-music, 18, ☎, #102371**

FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 18, ☎, #102238**

FUNNY, SWEET, LOVING

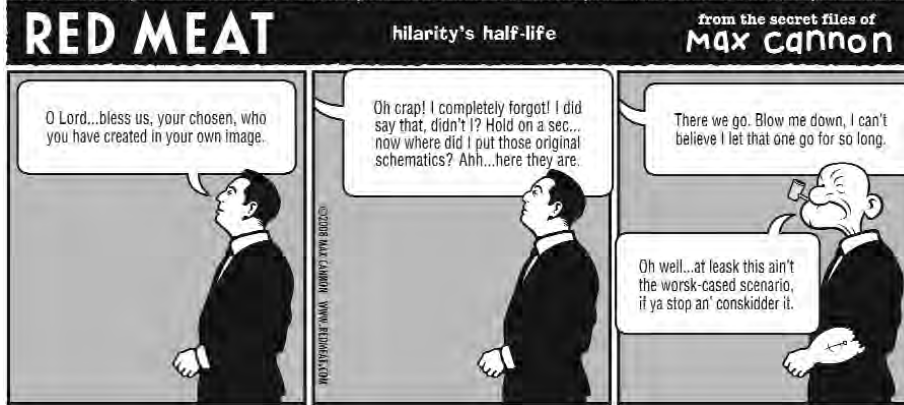
funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoos. have an extreme nature... am very passionate and very determined...and love women. **roomfortwo2, 32, #102188**

DUDE! STOP HIDING

Im 18, have a good head on my shoulders, and take care of myself in and out! Where are all the other young fems! stop hiding! ahha, im friendly :). **DevilInthesky, 18, ☎, #102187**

READY TO SING

Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. **1554MPH, 54, #102156**



MEN SEEKING WOMEN

LAIDBACK ZEALOUS HIPPIE

I am 19 about 5'7" looking for best friend, who I can compliment about their conversation, fun to be with, make me laugh and fits. Skinny, shortish, and loyal. **sabzi, 19, #102473**

LOOKING FOR FUN

I'm a 20-yr-old male seeking females under 35 for any kind of relationship. Fit and healthy, intelligent, and artistic. STD-free a must. I'm non-smoker, vegetarian (almost vegan), drug-free-but-friendly. **bfly23456, 20, ☎, #102472**

SOLID HUMAN BEING

I am an outgoing guy looking for someone to spend time with. I like to camp, Jeep, and fish when it's nice out. **Stryker1, 32, ☎, #102453**

FOOL SEEKS GODESS

I like to cook and bake and sing and act the fool. I am an avid gardener, and I don't drive. You like to love, and laugh, and bicycle paths. **bakerboy9, 29, ☎, #102446**

SEEKING BRIGHT INDEPENDENCE

I'm a full-time single dad, dedicated to my kids, successful in my profession, independent, interesting, and authentic. 49. You are a smart, attractive, independent woman, 35-50. Let's test the chemistry. **Postscript, 49, ☎, #102454**

ANIMAL LOVER

SINGLE WHITE MALE 59 LOVE ANIMALS, AND COUNTRY LIFE. NEVER BEEN MARRIED. LOOKING FOR LONG TERM RELATIONSHIP. LIKE TO HIKE, FISH, AND CAMP. I AM A NON DRINKER AND DRINKER. **ANIMAL, 59, #102438**

NICE GUY

Is it time to make new acquaintances. I like to have fun - laugh a lot. Enjoy going to live theatre - movies - concerts. Like walks on the beach. **mgk50, 58, #102434**

ON THE BEACH

SWM, 62, fit, hiker, avid gardener, herb friendly, great personality, animal lover with a great smile. Looking for energetic companion, who loves great conversation, green thumb, and a great smile. **beach, 62, ☎, #102433**

BIKE FOR LEGS

I am a biking fool with way too much energy. I like movies and art and fun. Looking to match my passion for the moment. **greent, 26, ☎, #102429**

ADVENTEROUS, SARCASTIC, OFFBEAT

I'm laid back, open minded and enjoy new experiences. Music is the only thing I couldn't live without, it's my sanity-check. I enjoy witty conversation, exploring and just hanging around. **heitzu, 23, ☎, #102422**

BADBOY GONEGOOD

Im a laid back kinda guy with a good personality and ive ben told im cute as hell!! love anything outdoors like biking and going to concerts or sporting events. **Species8472, 34, ☎, #102410**



MEN SEEKING MEN

SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

WITH LOVE

well am simple and easy going and i like to be there for people i love and i like been. **nicolastedd, 22, #102109**

KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**



JUST FRIENDS

MISSING OUT.

i work tons but if im not at work im hanging out with my awesome friends. im open minded and very easy going. i guarantee you will love me, everyone else does. **Devinfromeugene, 20, #102467**

SWEET AND SEXY

not fit, not fat, sweet, honest, down to earth. Like to meet a nice guy that we can have fun together. **Ladylooking, 49, #102358**

ENERGETIC, INTELLIGENT, BORED

My name is Lyndsey. I just moved up here, don't know anyone yet and would love to make some friends. I love music, outdoors, anything adventurous. Contact me. **Bored :), Ey, 18, ☎, #102466**

PLAY WOMENS RUGBY
im looking for women who want to play rugby!!! yes rugby!! no experience needed!! interested? curious? u will meet new people, get in shape, and learn a new sport!!! **susankberg, 31, ☎, #102407**

HAPPY FUNLOVING

I'M LOOKING FOR A FRIEND TO SHARE QUIET TIMES. I'M SINGLE, BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART, ADVENTURESOME. I'M HEALTHY AND YOU MUST BE, TOO. **102384, 53, ☎, #102384**



I SAW YOU

SEXY SWISS

Your kisses taste better than ever, your touch kinder and our love stronger. Safe travels abroad and I will be waiting for you at the arrivals gate. Forever baby, Loveya! **When: Saturday, October 6, 2007. Where: in my life forever. You: Man. Me: Woman. #900299**

HAPPY BIRTHDAY VA-NESSA!!!

Since the moment I laid my eyes on you, you have completed me! I hope your special day is filled with smiles and happiness. I love you. Always mami.M! **AMOR. When: Wednesday, June 25, 2008. Where: LLB More Than Love Cafe. You: Woman. Me: Man. #900298**

ALL IN BROWN

Anglia, sorry for all the crazies in this world. Thank god you make sense. Thanks for all your hard work and friendship. Love, M&N **When: Saturday, September 27, 2008. Where: looking lovely at Exmoor. You: Woman. Me: Woman. #900297**

PIZZA DELIVERY BOY

M, you are so very sweet. I love you with all my heart. You're amazing and fill my life with joy. I wanna grow old with you. Love always, Mo **When: Thursday, September 25, 2008. Where: reading the weekly. You: Man. Me: Woman. #900296**

RECENT ARIZONA**TRANSPLANT**

You were on line, job hunting?? at Park Street for quite some time. Recently relocated with daughter. Any chance you might be available for off duty coffee or?? **When: Tuesday, September 23, 2008. Where: Park Street Cafe. You: Man. Me: Woman. ☎ #900295**

CASH AND CARRY

You were asking about Chipolte Peppers while i was checking out. Blondish Hair, Carharts. Our eyes met a few times, any chance your available for cooking up a storm?? **When: Thursday, September 25, 2008. Where: Cash and Carry (United Grocers), thursday around 2 p.m.. You: Man. Me: Woman. ☎ #900294**

HOT MALE NURSE

Eugene Endoscopy Center. 9/11. Me: blonde, distracted, embarrassed. Glad you left before my 'procedure.' Care to meet in a less intimate, sterile environment? Imagine our "how we met" story. :) #9786; **When: Thursday, September 11, 2008. Where: Eugene Endoscopy Center. You: Man. Me: Woman. #900293**

MINI STORAGE

I saw you this morning when i stepped into the cab. Don't Worry it won't be forever! I Love You! **When: Tuesday, September 23, 2008. Where: downtown Mini Storage. You: Man. Me: Woman. #900292**

VANESSA YOUNGBLOOD

Happy Birthday to you, honey pie! You're gone but surely not forgotten... and we hope your birthday is FABULOUS! We miss you! Ready for some shifts yet? heehee **When: Thursday, September 25, 2008. Where: South Cackalacky. You: Woman. Me: Woman. #900291**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In her book *Courtney Love: The Queen of Noise*, Melissa Rossi reports that in the mid-1990s "Courtney surrounded herself with a coterie of soothsayers, even approaching hipster stargazer Rob Breznsy, who declined to provide his astrological services." Rossi doesn't explain why I declined, but I'll tell you. Courtney wasn't interested in the kind of information I specialize in. She pressed me to tell her whether her romantic future should be with Trent or Billy, and I urged her to talk about the changes she could make in herself and her life to get clear about what she wanted. She implored me to predict her future, and I prodded her to formulate intelligent questions that would help her create a beautiful and interesting future for herself. I bring this up, Aries, because in the coming weeks I hope you will do what I suggested she try back then.

TAURUS (April 20-May 20): Taurus actor Pierce Brosnan told *Parade* magazine how shocking it was to get fired after playing the role of James Bond for four films. But after the initial pain he felt from being rejected, he eventually got to the point where he could say, "I'm free now. I can do anything I want." What helped him recover was conjuring up the proper attitude. "You've got to be a fighting rooster," he said. That's half of my prescription for you in the coming week, Taurus. Be a charismatic warrior as you push to further your highest ideals and brightest desires. Be a stylishly fierce liberator in charge of designing your own freedom. Be a fighting rooster with the heart of an artist.

GEMINI (May 21-June 20): Do you believe in higher love at first sight? How about instant enlightenment? And what about higher love at first sight that brings instant enlightenment, or instant enlightenment that provokes higher love at first sight? These are themes I suspect you'll soon be flirting with, Gemini. In order to get all of the blessings from the lessons they'll offer, you must dispense with your preconceived notions about what they might entail. You've got to wash your own brain so it's nice and clean and empty of expectations.

CANCER (June 21-July 22): Your creed for the last three months of 2008 comes from Nikos Kazantzakis: "By believing passionately in something that still does not exist, we create it. The nonexistent is whatever we have not sufficiently desired." Memorize this meme, Cancerian. Imprint it on your subconscious mind. Make it so much a part of you that it breathes as you breathe, and dreams as you dream. Allow it to turn you into a magician whose potent desire is as strong as the longings of 10 normal people put together.

LEO (July 23-Aug. 22): *Gleeking* is a term that refers to a special kind of projectile spitting. To do it, you've got to practice. It involves pressing your tongue against your submaxillary salivary gland when a pool of drool has accumulated nearby. I recommend this practice for you in the coming week, Leo. It'll be a favorable time for you to

be undignified, unpredictable, and even outrageous in expressing yourself. Other suggested practices: telling unruly stories concisely, speaking the truth with picturesque but disciplined extravagance, adding some vivid new slang to your body language, and skipping and hopping or even dancing as you walk. (For instructions on how to gleek, go to tinyurl.com/hn7vo.)

VIRGO (Aug. 23-Sept. 22): Talk back to those annoying voices in your head, Virgo – I mean those nagging little chatters who are second-guessing you 10 times a day, who are trying to undermine your faith in what you started in recent weeks. And as you respond to their agitation, do so with poise and grace – not with defensiveness, not with bitter complaint, but with a quietly aggressive confidence that the lucid intuitions you relied on to launch your new projects were basically sound. The annoying little voices are trying to convince you that you should go back to square one, when in fact you're on the right track but merely need to do some tinkering.

LIBRA (Sept. 23-Oct. 22): "New ideas show up disguised innocently as interruptions, contradictions, and embarrassing dilemmas," says motivational speaker Rob Lebow. "Beware of total strangers and friends alike who shower you with comfortable sameness, and remain open to those who make you uneasy, for they are the true messengers of the future." That excellent advice is my birthday present to you, Libra. If you make use of it during the next three weeks, I bet you'll consistently be in the right place at the right time to extract the maximum benefit from your blind dates with destiny.

SCORPIO (Oct. 23-Nov. 21): Robert Downey Jr. is grateful to Burger King for serving him such gross food. After eating a particularly foul meal there in 2003, he told *Empire* magazine, he was so disgusted that he drove to the beach and hurled all of his drugs into the sea. It was the shock he needed to begin the process of kicking his addiction. In that spirit, Scorpio, I suggest you seek out a similar epiphany – whether that involves an encounter with greasy, fried cow meat or some other phenomenon that triggers your urge to rise up and purify yourself.

SAGITTARIUS (Nov. 22-Dec. 21): It's a seller's market for you, Sagittarius. If I were you, I wouldn't buy a bunch of new stuff or invest in unripe possibilities. Rather, I'd cash in on the hard work I've been doing for many months now. I'd quit while I was ahead. I'd liquefy assets that might soon decline in their value to me but that are still at the height of their value to other people. In order for you to summon the brisk confidence necessary to pull this off, you'll have to resist greedy temptations to hold on to everything a little while longer.

CAPRICORN (Dec. 22-Jan. 19): Most American companies don't pay any federal income tax. During a recent seven-year period, 1.3 million businesses earned well over a trillion dollars but didn't pony up a

penny to the U.S. government. I mention this, Capricorn, because it's now a favorable time, astrologically speaking, for you to seek comparable perks. Look into this, please: Maybe you don't have to keep having your assets drained in ways you've always assumed were inevitable. I'm talking metaphorically as well as literally; I'm referring to emotional and psychic energy as well as actual money. Are there any legal and ethical loopholes you can exploit to free yourself from long-running burdens?

AQUARIUS (Jan. 20-Feb. 18): Once upon a time, Brave Aquarius wandered out to the edge of the known universe in search of mind-blowing sensations and foreign titillations and clues to the future. So imagine Brave Aquarius's amazement when the rather attractive ogre who was guarding the rope bridge that crossed over the abyss said, "Stop! You're headed the wrong way! The mind-blowing sensations and foreign titillations and clues to the future you crave are back in the direction you came from. In fact, they are all the way back where you started." What to do? The ogre's advice was counter-intuitive and downright confounding. But Brave Aquarius, being foremost an experimental adventurer, thought, "Hmmm. I guess maybe I'll try what the ogre suggested. What could be more experimental and adventurous than changing my mind?"

PISCES (Feb. 19-March 20): Blessings will come if you cultivate as much stillness as possible. I'm not just talking about reducing the noise levels, although that's a good first step. Other things you might want to do: Cut way down on your use of the phone; text-message sparingly; surf the Internet 70 percent less than usual; avoid watching TV news altogether; and don't hang around people whose minds zip around like chimps on meth. As for your own monkey mind: See if you can enjoy some periods each day when the monkey gets to lie down in a soft place and watch the wide sky roll by.

HOMEWORK: If your Future Self came to you and said, "You've really got to get rid of those two beliefs that are holding you back," which ones would you choose? Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

NATURALLY BEAUTIFUL WOMAN.

Nice person, new to Eugene. Looking for a nice guy to hang with, and maybe play with. I love art. im not normal. unique personality. wont dissappoint you.. [freelove28](#), 20, ☞, #102401

MERMAID IN LOVE

intrigued merwoman...where are you magic man? I found you yet you are nebulous... [blushingmermaid](#), 38, ☞, #102376

CURIOUS KINKY

[HARRISBURGER](#)
Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegle](#), 66, 19, ☞, #102342

FUN&LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. [unblessedXheart](#), 18, ☞, #102204

CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. [scorpioqueen](#), 31, ☞, #102070



WOMEN SEEKING WOMEN

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... [JRC](#), 25, #102408

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", I-on-I or possible 3-some with my man. [littlevixen](#), 47, ☞, #102363

CURIOUS:EXPLORING FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. [CuriousKink](#), 46, ☞, #102284

NEW, CUTE, SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. [chrystal](#), 26, ☞, #102256



WOMEN SEEKING ...

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy](#), 28, #102330

TANTALIZING SEXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! [UsableSlinky](#), 26, ☞, #102041

BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby](#), 21, ☞, #101941

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWBs. Want stimulating conversation and fantastic chemistry I offer what I seek. [trannylover](#), 32, ☞, #101377



MEN SEEKING WOMEN

EAGER VIRGIN

I am a 21 year old virgin who is eager and willing to learn. Looking for someone 18 to 24 years old for NSA sex, or more if things click. [curiousone21](#), 21, #102471

OPEN, FRIENDLY, FUN

I am a friendly guy looking to explore new things. I love to be dominated by an aggressive girl but I also really enjoy taking charge. [Alpaca](#), 20, ☞, #102465

WORLDS GREATEST LOVER

I love making a woman cum . I love well groomed women that are in their prim. I love a beautiful pussy and would love to satisfy you my lady.32. [chefjp](#), 32, ☞, #102464

INNOCENT HIPPIE LOVEMACHINE

I am random. I love organic food and wine. I ride my bicycle everywhere (so I am fit). I love to garden, and I love my kitty-cat. [bull-weavil](#), 29, ☞, ☞, #102448

QUIET GENTLE FREAK

Single quiet man looking to go crazy in bed. Show me something new and let me show you. [leashman](#), 41, ☞, #102436

KING OF SEX

i am sarcastic punk with attitude and mellow at a same time(almost like hippie)interested in languages,history and mythology.would like to meet girl that smells good and wants to play. [kuroneko](#), 35, #102414

ATTENTIVELY-INTERESTING

I don't believe that people are property and I love what new experiences add to life. looking for NSA fun and let life happen as it may. [perceptual](#), 34, #102404



MEN SEEKING MEN

LEARNING LIMITS, SIR

want to realize my fantasies... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... [cancerian](#), 38, #102375

IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene_Guy](#), 60, #102336

KINKY COLLEGE BOY

SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? [salsaboy22](#), 22, ☞, #102321

WILD SIDE WALKING

I'm just looking for the next [Elagabalus](#). [Moongrim](#), 44, ☞, #101982

BINTIGHT

looking for older male or more for ass play an more. [t_assman](#), 50, ☞, #101943

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! [soapymouth](#), 69, #101183



MEN SEEKING ...

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! [Friendly](#), 65, #102449

WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. [thirstyone](#), 53, #102287

LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if i ever found the right sexy people for play time and of course love women. [funduck74](#), 34, #102245

ROPE MAN

looking for woman who want to explore the fun ways with my ropes and other freaky fun. [tattooedpiercedguy](#), 29, #102202

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? [jcoopa](#), 23, ☞, #101907



COUPLES SEEKING ...

SEEKING COUPLE

courious white male seeking man and woman to try new sexual experiences. not bisexual but... love young woman. give us a chance to maybe make your relationship more exciting. [billwilder](#), 40, #102411

ENTHUSIASTIC COUPLE LOOKING

...to give a positive funloving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. [banshee69](#), 26, ☞, #102281

GOOD WOMAN WANTED

Dynamic couple looking for a good woman interested in a mutually supportive, mutually beneficial polyamorous relationship full of fun, GREAT (and frequent) SEX, lots of laughter and friendship. Join us! [LionGoRoar](#), 34, ☞, #102278

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I accidentally discovered that my son-in-law is into BDSM sex as a "dominant." A few weeks ago, he was holding one of my dog's leashes and tried to stop my dog (a 13-year-old, docile golden retriever) from running up to another dog by violently yanking on the leash. My 65-pound dog was violently spun around with a loud snap.

I reacted in a very hostile manner. He defended his actions, and I started swearing at him. My daughter told me I was overreacting, and they both left in a huff. Thinking about this, I realized that I was thinking about my son-in-law inflicting pain on my daughter in the same way he did to my dog. I can't stomach the thought of seeing him again and decided that I had to explain my reasons to my daughter. I said that I could not accept her husband getting pleasure from causing her pain. She reacted with hostility, first telling me it was none of my business and then denying he behaved in that manner. She said I was crazy.

I didn't tell my daughter that I had snooped in their home and found his ligatures and spanking porn. I told her that she should talk to someone about it and said that I would not tell her mother. She eventually told her mother, and I was forced to explain my reasoning and the source of my knowledge to my wife. I feel that getting pleasure out of causing another person pain and humiliation is not an acceptable form of behavior. Now my daughter and son-in-law are not speaking to me. I don't ever want to see him again but would like to salvage my relationship with my daughter. Any advice?

Distressed And Depressed

Apologize.

I am a 27-year-old female, single, with an active dating and sex life. I find that I really enjoy sex while high, both for its ability to help me lose my inhibitions and for the way it makes me feel physically. The problem is that while marijuana works well as a social lubricant, it leaves my mouth bone-dry – which is in no way conducive to giving a good blowjob. Water barely works at all to solve this problem. How can I continue to smoke presex and still drum up enough saliva for a good blow?

Blowing Smoke

Your problem is very interesting, BS, but I actually have more to say to DAD. Hold tight a minute.

Look, DAD, your daughter is right. What she and her husband get up to in bed – or playroom or sex club or airport restroom – isn't any of your fucking business. And while you may feel that "causing another person pain and humiliation is not an acceptable form of behavior," someone who finds pain and humiliation erotic – someone like, oh, your daughter – might come to a different conclusion.

Like the parents of the kinky gay kid whose boyfriend wrote in a couple of weeks back, DAD, you snooped and consequently learned some things about your kid that you didn't need to know. You learned stuff that you, as a parent, have a right *not* to know. And guess what? It's your own damn fault. Your only option now – after you apologize to your daughter and your son-in-law – is to pretend that you don't know what you damn well do know.

And, DAD, that's an awfully big leap you're making from "my son-in-law accidentally hurt my dog" to "my son-in-law is intentionally abusing my daughter." Not knowing how to pull a dog away from another dog isn't proof that your SIL engages in intentionally cruel, nonconsensual, dangerous BDSM sex. Okay, so he doesn't know from dogs. But you can rest assured, DAD, that most people into BDSM are careful and considerate and make sure their bottoms or subs are human, for starters, and enjoying the ligatures and spankings just as much as they are because, you see, that's the only way BDSM tops can keep bottoms and subs coming back for more.

While it's unfortunate that seeing your son-in-law with a leash in his hand conjured up some rather upsetting mental images – like, oh, your daughter being "snapped back" by a quick tug on a leash – those mental images are, again, your own damn fault, DAD, and you're going to have to take some responsibility for 'em.

But take comfort. Ligatures and spanking porn are pretty softcore, as BDSM gear and interests go. Spend 10 minutes surfing around www.mr-s-leather.com, www.medicaltoys.com, or www.christiandomesticdiscipline.com to get a taste of how much more extreme your daughter and son-in-law's interests could be. Then go sit down with your daughter and ask her to explain a bit about her turn-ons to you, because you need some reassurance that she's not being abused and that her sex life with the son-in-law, whatever form it takes, is mutually pleasurable, consensual, and rewarding. And finally, promise her that you will never, ever bring any of this up again, that you won't go snooping ever again and that you won't hold any of this against your son-in-law.

Okay, BS, your problem can be solved with a can of Coke – or, better yet, Pepsi, which just donated \$500,000 to Parents, Families, and Friends of Lesbians and Gays, all but daring the American Family Association to launch a boycott. Trust me: You'll find it much easier to get cock down your throat when stoned after you pour a little high-fructose corn syrup down it.

A NOTE TO MY READERS: I get more letters at Savage Love than I could ever hope to respond to personally and infinitely more letters than I could ever hope to fit in this space. Now there's really no secret to getting your letter into the column: I just have to find your problem somewhat interesting, basically. (You are, however, better off emailing me on Tuesdays, when I actually sit down to write, than you are on, say, Fridays, when I'm sitting down to drink.) The fact that I can't respond to every letter leads to a lot of hurt feelings. Every day I get complaints from readers who can't believe I replied to the dude with shit on his dick and not to them.

Well, dear readers, for two weeks – and two weeks only – you can get a guaranteed response from me. Just go to www.noonprop8.com, click "Donate Now," and do your part to help preserve marriage equality in California. On the left-hand side of the donation page, there's a spot where you can indicate that you're making your donation in someone's honor. Type in "Savage Love," put my email address – mail@savagelove.net – in the space provided, and then send me your question in another email along with the email confirmation that No on Prop. 8 sent you after your donation cleared. The six biggest Savage Love donors over the next two weeks get their letters in the October 16 and 23 installments of Savage Love. Everyone who makes a donation of \$25 or more by October 16 gets a personal reply to their question from yours truly. The cutoff dates for donations that qualify for a letter in the column are October 9 for the October 16 column, and October 16 for the October 23 column.

So, Cake Fart Fetishist, you've been badgering me with inane emails for three years now. This is your chance to finally get your stupid letter in the column. You too, David in Brooklyn. It's time to put up or shut up. But, hey, you don't have to be an annoying stalker to participate. Got a good question and want to help fight the good fight? Make a donation at www.noonprop8.com and send me your letter along with your receipt, and you'll be hearing from me in print or privately.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net



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